

Graduate Student Handbook

*Department of English
University of Utah
Salt Lake City, Utah
2018-19*

NOTE:

The current of this handbook will be posted on the Department's web site (<http://english.utah.edu/>). Please check for recent changes in rules and procedures.

There are many policies and procedures that this handbook does not address in detail. University policies are subject to frequent change. For current Graduate School policies, consult the Graduate Catalog on the Graduate School web site (<http://gradschool.utah.edu/graduate-catalog/>).

If there is any discrepancy between this handbook and the Graduate Catalog, the Graduate Catalog prevails.

WELCOME TO THE DEPARTMENT

It is a pleasure and an honor to welcome you to the Department of English at the University of Utah. We hope that you find your time here intellectually stimulating and personally rewarding. The process of earning a graduate degree is filled with significant academic, intellectual, professional, and personal challenges. Graduate school is a period of intense learning and scholarly achievement as well as a period of continued personal growth and maturation.

We are committed to making your experience at the University of Utah as productive, healthy, and fulfilling as possible. This handbook is designed to provide you with useful information that you will need in the next few years. It will also help connect you with the offices and professionals around the campus dedicated to supporting graduate students. In this handbook you will find a summary of the regulations and guidelines governing graduate study at the U, and descriptions of financial and other resources available to U graduate students. We strongly urge you to take advantage of these resources whenever possible.

This handbook is only a starting point. We cannot emphasize enough how important it is for you to develop strong relationships with your peers, the graduate director, faculty, and staff. The professional and personal connections you make here will continue to be important to you for many years after you earn your degree and leave Utah. To help graduate students make these vital connections, the English Graduate Student Association (EGSA) is also available for your needs throughout the year.

Welcome and best wishes as you embark on this next phase of your educational journey!

Scott Black - Chair, Department of English

Andrew Franta - Director of Graduate Studies, Department of English

Jackie Osherow - Director of Creative Writing, Department of English

Gerri A. Mackey - Graduate Advisor, Department of English

Table of Contents

ENGLISH DEPARTMENT ADMINISTRATION AND STAFF	5
GRADUATE SCHOOL ADMINISTRATION AND STAFF	6
THE BASICS	7
E-mail	
E-mail listserv	
Mailboxes	
Establishing Residency	
Student ID Cards (U Card)	
Parking Passes	
Registering for Classes	
English Department Publications	
Graduate Student Groups	
GENERAL PROGRAM INFORMATION, POLICIES, AND PROCEDURES	9
Fulfilling the Foreign Language Requirement	
Minimum Grade Standards and Policy on Incompletes	
Review and Dismissal Policy	
Minimum Continuous Registration	
Registration for Special Graduate Courses	
Tuition Benefit Program	
Health Insurance Benefit Program	
Graduate Student Travel Assistance	
Teaching Assistantships	
Family Leave Policy	
Leaves of Absence	
DEGREE REQUIREMENTS FOR THE MA AND MFA	17
Coursework, MA Essay, and MFA Thesis	
Residency	
Foreign Language Requirement	
Satisfactory Progress	
Review and Dismissal Policy	
Procedures for Forming a Supervisory Committee	
Admission to Candidacy Form	
Graduation	
Changing to Another Program	
DEGREE REQUIREMENTS FOR THE PHD	23
Coursework and Qualifying Examinations	
Residency	
Foreign Language Requirement	
Satisfactory Progress	

Procedures for Forming a Supervisory Committee
Program of Study Form
Procedures and Regulations Governing Qualifying Examinations
Prospectus and Dissertation
Dissertation Defense

FELLOWSHIPS, SCHOLARSHIPS, AND AWARDS 32

English Department
College and University
Additional Fellowship Information

DIRECTORY OF USEFUL CAMPUS WEB ADDRESSES 36

ENGLISH DEPARTMENT ADMINISTRATION AND STAFF

The English Department is located in LNCO 3500

ADMINISTRATION

Chair of the Department: LNCO 3519

Professor Scott Black (801-581-3393); scott.black@utah.edu

The Chair oversees departmental business and represents the department to the university administration and the general public.

Associate Department Chair: LNCO 3521

Professor Richard Preiss (801-581-6480); richard.preiss@utah.edu

The Associate Chair oversees undergraduate curriculum and scheduling, and coordinates with the Director of Graduate Studies regarding the graduate schedule and teaching assignments for teaching fellows and assistants

Director of Graduate Studies: LNCO 3621

Professor Andrew Franta (801-581-7850); a.franta@utah.edu

The Director of Graduate Studies oversees the graduate program, including admissions, advising, scheduling, and determination of course requirements. You should contact him or her to discuss your schedule, to get permission to do special course work, to discuss how you might fill your course or language requirements, or to get general advice on choosing a faculty mentor or on the direction of your research and writing.

Director of Creative Writing: LNCO 3401

Professor Jacqueline Osherow (801-581-7947); j.osherow@utah.edu

The Director of Creative Writing works with the Director of Graduate Studies to oversee the creative writing graduate program and to advise fiction and poetry students. He or she coordinates with the creative writing faculty on policy and scheduling matters, and is responsible for training new creative writing teachers, as well as for running the Guest Writers Series.

Graduate Committee

The Graduate Committee is a group of department faculty who assist the Director of Graduate Studies in decisions about admissions, fellowships and scholarships, prizes, and proposed revisions to degree requirements for the department's graduate programs.

STAFF (all offices are located near the entrance to the department)

Administrative Secretary: Jessica Dalrymple (801-581-6168); jess.dalrymple@utah.edu

Undergraduate Advisor: Shawn Adrian (801-581-5265); shawn.adrian@utah.edu

Graduate Advisor: Gerri Mackey (801-581-7131); gerri.mackey@utah.edu

Accounting Specialist: Gail Sitton (801-585-6798); gail.sitton@utah.edu

Coordinator, Administrative Programs: Marc Hoenig (801-581-3392); marc.hoenig@utah.edu

GRADUATE SCHOOL ADMINISTRATION AND STAFF

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<https://gradschool.utah.edu/>

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Jason Stidd, Web Software Developer
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THE BASICS

E-MAIL

Once you arrive you will want to obtain a university e-mail account as soon as possible. You can find all of the information you will need to do this at: <http://www.utah.edu/students/>. The university and the department consider your university e-mail address an official means of communicating with you, so be sure to check this address at least once a week. You will also be subscribed to the department graduate student e-mail listserv (see below). To look up someone's contact information, check the "Directory" on the university web page (www.utah.edu).

E-MAIL LISTSERV (for all English graduate students)

EGSA maintains an e-mail listserv of all graduate students in the department. This listserv is used instead of paper memos to communicate important information between graduate students, including deadlines, fellowships, job openings, and housing opportunities. Students may also use the list to announce events that are of interest to graduate students in the department. Contact the Graduate Advisor for information.

MAILBOXES

All graduate students currently in residence have mailboxes in either the English Department Office (LNCO 3500) or the Department of Writing and Rhetoric Studies Office (LNCO 3700). Those students who are teaching for Writing and Rhetoric Studies will have a mailbox in the WRS office. All current faculty and staff member and graduate students who are either not teaching or are teaching only for English have mailboxes in the English Department office. Your mailbox will change places between English and WRS depending on your teaching assignment in a given semester.

ESTABLISHING RESIDENCY

Although it is not required of you by the University or the Department, new students should consider establishing Utah resident status. This can improve your financial aid calculations and save you money should you run out of tuition benefit support before completing your degree. For more information and instructions, go to the Admissions web site: <http://admissions.utah.edu/>.

STUDENT ID CARDS

Student ID cards (U Cards) are available in Room 158 of the Olpin Student Union (801-581-CARD). These cards also serve as your library card, UTA Bus Pass, and debit cards for copying and purchasing food on campus. <http://www.ucard.utah.edu/>

PARKING PASSES

Student parking passes, which are necessary if you intend to park on campus, are available and may be purchased through Commuter Services. <http://commuterservices.utah.edu/index.php>

REGISTERING FOR CLASSES

Class schedules and registration information can be found on the University Registrar's page at: <http://registrar.utah.edu/>. You will register for your classes through the Campus Information System, under your student tab; you will need your student identification number to register.

Creative Writing workshops are very sought-after so we have instituted a special registration procedure. Students interested in a workshop will give their names to the Graduate Advisor by the announced deadlines; when enrollment levels have been determined, the access codes will be released directly to students. Where demand for a workshop exceeds space available, first priority will be given to second-year students in the genre of the workshop, and second priority to first-year students in the genre. Other students will be admitted as space becomes available, or with the permission of the instructor.

ENGLISH DEPARTMENT PUBLICATIONS

QUARTERLY WEST

This journal, which recently celebrated its 25th anniversary, is edited by graduate students in the Creative Writing Program and publishes fiction, poetry, non-fiction and reviews.

WESTERN HUMANITIES REVIEW

This internationally-distributed literary journal has been in continuous publication since 1947. It features poetry, fiction, non-fiction, and literary criticism. Past contributors have included Wallace Stegner, Robert Oppenheimer, Ursula Le Guin, and Raymond Carver.

ENGLISH DEPARTMENT GRADUATE STUDENT GROUPS

ENGLISH GRADUATE STUDENT ASSOCIATION (EGSA)

The department's MA and PhD representatives act as liaisons between graduate students and the English Department by representing graduate student concerns at relevant faculty and Graduate Committee meetings, or by presenting those concerns to the Director of Graduate Studies. The Advisory Committee also makes recommendations about the tenure and promotion of department faculty. Members work with administrators, faculty, and other student groups, and they serve on university committees. They also plan social and academic events for graduate students in the department. If you have ideas, questions, or concerns about the department, they can make your needs known to the department (anonymously, of course, if you so desire). Elections for representatives occur as noted by the committee.

WORKING DOG

A yearly series of readings arranged by, and featuring, graduate student writers.

Additionally, students regularly read papers at regional and national meetings and participate in poetry and fiction readings in the community. They have published articles, fiction, and poetry in national journals. Recent and present graduate students have published numerous books of criticism, literary history, biography, fiction, and poetry.

GENERAL PROGRAM INFORMATION, POLICIES, AND REQUIREMENTS

Fulfilling the Foreign Language Requirement

Students in all programs, except the MFA, must demonstrate proficiency in one or more foreign language. MA students are required to demonstrate standard proficiency in one language; PhD students are required to demonstrate either standard proficiency in two languages or advanced proficiency in one language. See the policies section for each program for definitions of the specific levels of proficiency required for the degree. Students must have proper documentation demonstrating that the requirements have been met. They must also have the Graduate Advisor approve the Graduate Language Verification form with all of the necessary signatures and documentation.

There are three ways to fulfill the language requirement:

1. Students may take a language placement test by making an appointment through the Department of World Languages & Cultures. More information on this procedure can be found at: <http://languages.utah.edu/student-services/placementtests.php>
2. The language requirement may be fulfilled through coursework; please see the specific requirements of each program for details on this option.
3. The language requirement may be fulfilled through a written translation exam administered by the department. Departmental examinations will be based on one or two passages (roughly 500 words total), typically nonfiction or critical prose of above average difficulty. Students will be evaluated on the correctness and fluency of their translation, and on the amount they translate. The exam will last 90 minutes, and students can use a dictionary; no other notes or resources are allowed. Student and examiner will both remain anonymous. For additional information, contact the Graduate Advisor.

Minimum Grade Standards and Policy on Incompletes

All students are expected to maintain a grade point average of at least 3.3. If a student is unable to complete a course, that student may ask the instructor for a grade of Incomplete. The student and instructor must set a deadline for completion of the remaining work for the course. According to University regulations, I grades must be removed within two semesters from the end of the course at issue. Unless a change of grade has been submitted within this time period, an I becomes an E grade. With an instructor's approval, students may complete work for a course even after an I has become an E, if the instructor petitions the registrar for a change of grade consequent on a student's completion of incomplete work. Students should be advised that incompletes are burdensome to faculty and students alike.

To be making satisfactory progress, a student may carry no more than one incomplete at any time. Otherwise, the student is subject to review (see below). Students admitted with a BA or BS degree follow the same guidelines for satisfactory progress as those admitted with an MA.

Review and Dismissal Policy

Students are required to maintain a 3.3 GPA in order to remain in good standing in the program. Students who fall below the required 3.3 GPA will receive written notice that they have a one-semester probationary period to bring their GPA above the minimum standard. Students who fail to achieve a 3.3 GPA after the probationary semester will be reviewed by the Graduate Committee.

This review shall include an assessment of the student's coursework (including written work and, if the committee chooses, interviews with faculty members with whom the student has taken courses), a written statement from the student, and, if requested by the student under review, an interview with the student. If the Graduate Committee recommends retention, it may set conditions upon the student's remaining in the program; any conditions will be provided in writing.

If the Graduate Committee recommends dismissal, the review will proceed to the Department (tenure-line faculty only), which will review the case and vote on the student's dismissal. If the Department accepts the recommendation of dismissal, the student will be dismissed; if the Department rejects the recommendation of dismissal, the student will be permitted to continue in the program. The Department may set conditions upon the student's remaining in the program; any conditions will be provided in writing.

In addition to reviews triggered by a failure to maintain a 3.3 GPA, students who have completed coursework are subject to review if it is recommended by a majority of the members of their Supervisory Committee. A student whose committee recommends a dismissal review will be given written notice and will be given the opportunity to secure a new Supervisory Committee; the constitution of a new committee is the sole responsibility of the student. The newly formed committee must be approved by the Director of Graduate Studies or, at the student's written request, the Graduate Committee. Reviews of students who have completed coursework follow the procedure described in the previous paragraph.

Minimum Continuous Registration

All graduate students must be registered for at least one course from the time of formal admission through completion of all requirements for the degree they are seeking, unless granted an official leave of absence (see Leaves of Absence, below). *Continuous registration status may differ from full-time enrollment status* (for further information, see the Office of the Registrar).

Students must be registered during summer term if they are taking examinations or defending theses or dissertations during the summer. If students do not comply with the continuous registration policy and do not obtain an official leave of absence, they will be automatically discontinued from the program. In this case, students will be required to reapply for admission to the University through Graduate Admissions upon approval of the department.

If a student needs to be registered in a given semester but does not want to take a class, that student should register for Faculty Consultation--English 6980 (MA and MFA students) or

Faculty Consultation--English 7980 (PhD students). These courses exist for the purpose of maintaining registration and do not count toward any degree requirements. Standard tuition costs apply. Obtain the four-digit registration class number from the Graduate Advisor.

Registration for Special Graduate Courses

The information below concerns obligations in registration for independent study, thesis hours, and other special courses. In general, MA and MFA students will enroll in the 6000-level version of the course, and PhD students in the 7000-level version. If you have questions about these special courses, please consult with the Graduate Director or the Graduate Advisor.

1. *Independent Study (English 6910 and 7910)* is designed for study that is not otherwise available in the curriculum. Independent study may be approved to count toward degree requirements if the Director of Graduate Studies judges that the proposed independent study clearly suits the special needs of the student. Ordinarily students should not enroll in more than one semester of independent study in the course of their programs. Independent study may not be used to meet the historical period requirements or to replace English 6480. Forms and registration information are available from the Graduate Advisor.
2. *Thesis and Dissertation Hours (English 6970 and 7970)* All MFA candidates must register for a minimum of six hours of thesis research. All doctoral candidates must register for a minimum of fourteen hours of thesis research. Students may register for any number of hours in any semester.
3. *Faculty Consultation (English 6980 and 7980)* is a three-hour ungraded course used solely in order to maintain the minimum registration required to use campus facilities (like the library). English 6980 and 7980 do not appear on the Candidacy form and do not count toward course requirements.
4. *Continuing Registration (English 7990)* is available only to doctoral students who have been admitted to candidacy. If the student is not registered for anything else, this course keeps the student on the rolls of the Graduate School and keeps a Supervisory Committee intact. *In semesters other than summer*, when the student is doing neither coursework nor thesis or dissertation hours nor 7980, the student must register for 7990 (there is a small fee); neglecting this procedure will result in having to reapply for admission and reform a committee. English 7990 does not appear on programs of study and does not count toward course requirements. Students may not register for more than four semesters of 7990.

Tuition Benefit Program

Graduate Teaching Assistants must teach three courses a year to qualify for a tuition waiver. They must be full-time, matriculated students in good standing (with a minimum 3.3 GPA), and must be enrolled in no fewer than nine graduate credit hours per semester. Students must pay for any hours exceeding twelve graduate hours, any undergraduate or CR/NC hours, and any differential tuition that might be charged for taking a class in an outside department (i.e., Law, Business, Engineering, Architecture). *No tuition waivers are available for the summer semester.* Students adding or dropping courses after the add/drop deadline are responsible for any and all

charges incurred. If a student's registration falls below nine hours at any time during the semester, a student is ineligible for the Tuition Benefit Program and will be billed for the full tuition for that semester. Withdrawing in the middle of the year (that is, before the full teaching commitment for the year has been fulfilled) will similarly trigger tuition charges. In the case of personal emergencies or illness, the department chair may petition the dean of the graduate school for an exception.

Students working elsewhere on campus whose FTE exceeds .74 are not eligible for a tuition waiver.

Limits on the tuition benefit:

1. MA students are limited to two years.
2. Students in the BA-to-PhD track are limited to five years.
3. Doctoral students who receive an MA or MFA degree at the University of Utah are limited to a total of five years (two years at the master's level, three additional years at the doctoral level). If a student in a PhD program has taught full-time at the University, he or she may be eligible, at the discretion of the department chair, for an additional two semesters.
4. Doctoral students with an MA from another university are eligible for four years.

Students are responsible for keeping track of the semesters of tuition benefit they receive. A student who receives more terms of the tuition benefit than she or he is eligible for may be retroactively billed for the tuition of the ineligible semester or semesters.

Health Insurance Benefit Program

The University subsidizes 80% of a standard health insurance premium for full-time Teaching Assistants. (Students may obtain health insurance for a spouse and/or children at their own expense.) Graduate students holding non-teaching fellowships may be eligible for some department subsidizing of their student insurance (at 80%) if they are full-time students (enrolled for a minimum of nine hours) in good standing and have remaining semesters of Tuition Benefit eligibility available. Non-funded students, students who have exhausted their semesters of eligibility for the Tuition Benefit, or students not participating in the Tuition Benefit Program may purchase insurance through the University at their own expense.

Students holding a tuition waiver have the responsibility to accept or decline the benefit, or change their coverage, at the beginning of fall and spring semesters. (Students whose registration falls below nine hours are ineligible and will be required to pay the full premium.) Participation in the program during fall and spring semesters automatically earns the student full-year coverage; that is, summer semester is covered, with no additional registration required. This subsidy is governed by the same time limits as the Tuition Benefit.

Graduate Student Travel Assistance

The English department will subsidize travel costs for graduate students who are presenting

papers at conferences, are members of presenting panels, or, in some circumstances, reading from their creative work, up to a limit of \$400 per year. Students who have job interviews at the MLA or AWP conventions may be eligible for additional support from the department. Applications for travel support are available from the department Accountant Specialist, Gail Sitton, or the Graduate Advisor.

The Graduate School provides matching funds for graduate students whose research or creative project has been accepted for presentation at a professional meeting. *This assistance is contingent upon the applicant presenting at the meeting.* Applications must be received in the Graduate School prior to travel dates. Requests are considered up to a maximum of \$400 and must be supported with a dollar-for-dollar match from university department funds. One award only will be made during each fiscal year (July 1-June 30) to any graduate student. The Graduate School will determine total funds available for each month; funding is granted on a first-come, first-served basis until funds for the month are exhausted. Those applications not supported will be put on a reserve list for each month to be used in the event those awarded funding cannot or do not use it. Applications can be submitted any time before the travel dates but are only considered for funds available during the month of travel. Graduate School money goes quickly so please apply as soon as you know you have been accepted to present. Applications and detailed procedures are available through the Graduate Advisor.

Student travel assistance funding can reimburse airfare, car mileage (in lieu of airfare), ground transportation fares such as shuttle or taxis, lodging, and conference registration fees. Travel assistance will not reimburse food, per diem, society memberships, or poster preparation fees.

Teaching Assistantships

Teaching assistantships are annual appointments awarded to graduate students in the department. During their first year of teaching, assistants are normally assigned one undergraduate composition course in the Fall semester and two undergraduate composition courses in the Spring semester. Teaching responsibilities include attendance at in-service colloquia prescribed for the assistant's course assignments, as well as consultation with the course coordinators of the Department of Writing and Rhetoric Studies or the English Department.

Teaching assistants currently receive a stipend of at least \$15,500, plus a 100% waiver of resident or non-resident tuition. *Acceptance of an assistantship implies a commitment for both semesters of the academic year, if given. The full year's tuition waiver benefit may be rescinded for any student who does not complete a full year's teaching.*

Teaching assistantships are awarded to MA and MFA students on a competitive basis. MA and MFA students may be reappointed for a second year of teaching, contingent on satisfactory teaching performance and satisfactory progress toward the degree. In addition, first-year MA and MFA students who did not receive teaching assistantships when they were admitted to the program may apply for teaching support for their second year in the program. Applications are due on December 15, and should include a statement of purpose, current writing sample, and letters of support from two English Department faculty members from whom the student has taken a graduate course. These applications will be considered along with the pool of new

applicants for the upcoming academic year.

Teaching assistantships awarded to students in the PhD program are renewable for up to four years (that is, for three years in addition to the year of the initial offer). Reappointment is contingent upon satisfactory teaching performance and satisfactory progress toward the degree. As teaching assistants in the PhD program advance toward completion of their degrees, they normally receive more varied teaching assignments, including courses in literature.

Students holding teaching assistantships are expected to perform competently and conscientiously in that role. Teaching assistants will receive periodic evaluations of their job performance, will be notified of any deficiencies, and will be monitored for improvement in job fulfillment. Teaching assistants who fail to meet their responsibilities after notice of deficiencies and an opportunity to improve may be terminated from their assistantships. The Department of English follows University of Utah policies delineated in University Policy 6-309 for the termination of an educational trainee position (<http://regulations.utah.edu/academics/6-309.php>).

NB: ALL STUDENTS WITH TEACHING SUPPORT MUST INFORM THE GRADUATE DIRECTOR, IN WRITING, OF THEIR INTENT TO TEACH THE FOLLOWING ACADEMIC YEAR. THOSE WHO FAIL TO DO SO MAY LOSE THEIR SUPPORT. THE NOTIFICATION DEADLINE WILL BE IN JANUARY.

Family Leave Policy

The Department of English recognizes that a range of significant life events, including the birth or adoption of a child, might affect a student's ability to make timely progress through the degree program. The Department is committed to making reasonable accommodations for students who must take family or parental leave and who meet the criteria for being an "eligible caregiver" as defined in [University Policy 6-315](#).

Non-emergency family leave will normally be granted for a period coinciding with one or more semesters during the academic year. Students are expected to notify the Director of Graduate Studies and file a Request for Leave of Absence (see below) at least three months prior to the beginning of the semester or semesters for which they are requesting leave. Students should not enroll in courses during the semester or semesters they are on leave.

If family leave is granted for a semester or semesters during which a student is supported by a non-teaching fellowship, the disbursement of the fellowship will not be interrupted. If family leave is granted for a semester or semester during which a student would normally serve as a teaching fellow, the teaching fellowship will be discontinued for the leave period, but family leave will not be counted against a student's eligible semesters of teaching fellowship support.

Family leave will not adversely affect a student's good standing in the graduate program or his or her eligibility for fellowship support. Relevant deadlines for the completion of coursework, qualifying exams, and the dissertation prospectus defense will be extended by the number of semesters of family leave.

Students who experience a medical condition associated with pregnancy and require accommodations recommended by their medical provider should contact the University's Title IX Coordinator, who will work with the student, faculty, and administration, to determine reasonable and effective accommodations. Students are limited to two applications for Family Leave during the course of their degree program. Family Leave shall not extend a student's eligibility for the Graduate School's Tuition Benefit Program.

Leaves of Absence

Students in good standing who wish to discontinue their studies temporarily must file a Request for Leave of Absence. The form, available at <http://registrar.utah.edu/handbook/leave.php>, must be completed, signed, and submitted to the Graduate Advisor. Leaves of absence are subject to the approval of the Dean of the Graduate School and may be granted in the following circumstances:

1. Leaves of absence are generally granted for reasons relating to illness, military service, pregnancy and/or child care, or residence outside the state of Utah.
2. Leaves may be granted to students who, in the judgment of the department, are engaged in work that is beneficial to their academic goals, such as temporary teaching or professional employment that allows the student ultimately to complete the degree.
3. Leaves for other reasons may be granted with the approval of the Supervisory Committee Chair and the Graduate Director.

Students must apply for leaves of absence for a current semester by the last day of classes of that semester. They must also officially withdraw from classes in any semester for which a leave is granted; failure to withdraw results in the report of E or EU grades for all classes. Leaves are granted for a maximum of one academic year at a time and do not count toward the time period in which the student must complete the degree.

The following protocols will be used in determining fellowship and assistantship renewals for graduate students who take a leave of absence:

1. The Director of Graduate Studies and the Graduate Committee recognize that some leave of absence requests will occur due to circumstances beyond the student's control, such as medical or family emergencies. Such involuntary or forced leaves of absence will not count against a student's eligible time as a Teaching Assistant or Teaching Fellow.
2. Student requests for leaves of absence for a full academic year must be approved by her or his supervisory committee chair and the Graduate Director by April 15 preceding the commencement of leave. If the student does not request such voluntary leave by April 15, the year of assistantship or fellowship eligibility will be forfeited. Students who are awarded an external fellowship (e.g., Wallace Stegner Writing Fellowship or Guggenheim Fellowship) have until May 1 to request leave for the following academic year without forfeiting that year of assistantship or fellowship eligibility.

DEGREE REQUIREMENTS FOR THE MA AND MFA

Coursework, Thesis, and Examinations

English MA – Specialization in Literary and Cultural Studies

The MA in English is designed to help students develop their knowledge of British and American literature and explore a range of cultural studies fields and interdisciplinary areas, including American studies, film studies, digital humanities, race and ethnic studies, gender and sexuality studies, and religious studies. In addition, students develop a strong background in literary criticism and theory.

Students will take ten courses of at least three credit hours each and may take up to two courses at the 5000-level for graduate credit. (Students must register for 5000-level courses as English 6910: Independent Study, and enrollment in 5000-level courses for graduate credit requires the prior approval of the Director of Graduate Studies.) Teaching colloquia do not count toward the ten courses required for the degree, nor does English 6910 (unless approved in advance by the Graduate Director).

Coursework Requirements

- English 6480: Introduction to Critical Theory
- Three courses in literary history, including one covering literature before 1700 and one covering literature between 1700 and 1900
- Six additional courses (up to two of which may be taken in departments other than English, with the prior approval of the Director of Graduate Studies)

MA Essay

The MA degree culminates in the writing of a scholarly essay that develops a sustained critical argument over the course of 25 to 30 pages. The MA essay generally arises out of a student's coursework; it is written during the second year of the MA program under the supervision of a faculty sponsor. The essay gives students the opportunity to pursue topics suggested by their coursework in greater detail and at greater length, and it reflects a substantial course of independent reading and research. Students present their projects publicly at the MA symposium held at the end of the Spring semester, which is attended by faculty sponsors and readers, other interested faculty members, and graduate and undergraduate students in English as well as other disciplines. The symposium provides students the opportunity to discuss and defend their work.

Students must secure a faculty sponsor for the MA essay, usually by the end of the Spring semester of their first year. They are encouraged to choose a faculty sponsor with whom they have taken a course, and, because it is recommended that faculty members work with a limited number of students, they should have in mind more than one possible topic and sponsor. While students generally complete the essay in the Spring semester of their second year, this timetable

can be adjusted to allow students applying to PhD programs to complete it by the end of the Fall semester (and thus use the essay as a writing sample). Prior to the MA symposium, essays must be approved by the faculty sponsor and one other faculty reader (selected by the Director of Graduate Studies in consultation with the sponsor). If there is a substantial disagreement between the sponsor and the second reader, a third reader (usually the Director of Graduate Studies) will evaluate the essay.

Most MA essays are scholarly, critical papers. With the support of the faculty sponsor and the approval of the Director of Graduate Studies, however, students may also satisfy the requirement with an equivalent project that takes a different form (for example, a digital humanities project).

English Creative Writing MFA

The English MFA gives students the opportunity to study literature, participate in intensive writing workshops, and work in a close community of writers. Studies may focus their literature coursework in any area of English or American literature. During their residence, MFA students are expected to work closely with members of the creative writing faculty and write book-length thesis of publishable quality—a novel, a collection of stories, or a collection of poems.

Students will take a minimum of nine courses of at least three credit hours each and may take up to two courses at the 5000-level for graduate credit. (Students must register for 5000-level courses as English 6910: Independent Study, and enrollment in 5000-level courses for graduate credit requires the prior approval of the Director of Graduate Studies.) Teaching colloquia do not count toward the ten courses required for the degree, nor does English 6910 (unless approved in advance by the Graduate Director). MFA students must also complete at least 6 hours of Thesis Research (English 6970).

Coursework Requirements

- Four creative writing workshops
- English 7450: Narrative Theory and Practice or English 7460: Theory and Practice of Poetry (depending on the genre of the thesis)
- Four additional courses, including at least two literary history courses

MFA Thesis and Thesis Defense

A complete draft of the thesis should be submitted to the committee chair at least three weeks before the desired defense date. After the thesis has been approved by the chair, a defense date is scheduled and cleared with the other committee members. When the date and time have been set, the student should inform the Graduate Advisor, who will schedule a room for the defense and post an announcement so that the public may attend.

The Graduate Studies Office should be informed at least two or three weeks prior to the defense date. Students must be registered for at least one course during the semester in which the defense

is held. After the defense, the chair will file the Report of the Final Oral Examination with the Graduate Studies Office and fill out Report of Credit forms for all thesis hours.

No defense will be scheduled during summer semester unless special permission is obtained from the entire supervisory committee. The student is responsible for the preparation of and final revisions to the dissertation manuscript. *The student must consult and follow the requirements of the Graduate School for submission of the dissertation to the Thesis Office.*

English Creative Writing MFA – Modular Track

Upon entering the program, MFA students in the Modular Track must declare whether they intend to pursue either a single-track degree program (e.g., MFA with a Book Arts or Environmental Humanities specialization) or a multidisciplinary-track program (e.g., MFA with an American West/Environmental Humanities specialization).

Modular MFA students will take a minimum of nine courses of at least three credit hours each. Graduate courses are offered at the 6000- and 7000-level; students may take up to two courses at the 5000-level for graduate credit. (Students must register for 5000-level courses as English 6910: Independent Study, and enrollment in 5000-level courses for graduate credit requires the prior approval of the Director of Graduate Studies.) Teaching colloquia do not count toward the ten courses required for the degree, nor does English 6910 (unless approved in advance by the Graduate Director). Students may take up to two courses in departments other than English, with the prior approval of the Graduate Director, but all students must complete a minimum of 21 hours in English. MFA students must also complete at least 6 hours of Thesis Research (English 6970).

Coursework Requirements

- Four creative writing workshops
- English 7450: Narrative Theory and Practice or English 7460: Theory and Practice of Poetry (depending on the genre of the thesis)
- Four courses in the student's module (e.g., Environmental Humanities, American West Studies, Book Arts, etc.)

A list of department-approved graduate courses in the various modules can be found on the English Department website at <http://english.utah.edu/creative-writing/modular-mfa.php>. Information is also available from the Director of Creative Writing.

Thesis and Thesis Defense

The requirements and protocols for the Modular MFA thesis and thesis defense are the same as those for the MFA (see above).

English MA – Specialization in Rhetoric and Composition

Students will take ten courses of at least three credit hours each at the 6000- and 7000-level. Teaching colloquia do not count toward this requirement; nor does English 6910: Independent Study unless approved by the Director of Graduate Studies. Students will take a total of ten courses, distributed as follows:

- English 6480: Introduction to Critical Theory
- Three core courses in rhetoric and composition selected from: (1) WRTG 6020: Responding to Student Writing; (2) ENGL/WRTG 6350: Composition Theory and Research; (3) Studies in Writing and Pedagogy; (4) ENGL/WRTG 6770: Studies in Discourse Analysis; and (5) ENGL/WRTG 7760: Rhetoric/ Composition/Discourse
- Three additional courses in English
- Three courses in COMM, ECS, ENGL, or LING, to be approved by the WRS Graduate Coordinator and the Director of Graduate Studies

MA Exam

Administered during the spring semester, the exam will be in two parts: (1) one question that addresses perspectives on rhetoric and composition from allied disciplines, including English/literary studies, communication, education, and linguistics (timed); and (2) one question exploring a topic that arises from the student's core courses in rhetoric and composition (take-home). Students have three opportunities to pass the exam; students who fail the exam three times are dismissed from the program. Students must be registered for at least three hours during the semester in which the exam is taken.

Residency

Candidates for the English MA must spend at least two semesters in residence. All the work offered for the MA must be completed within four consecutive calendar years. Candidates for the MFA must spend at least three semesters in residence and must complete all work for the degree within five consecutive calendar years.

Foreign Language Requirement

MA candidates must demonstrate standard proficiency in one language. The language requirement for MA students may be fulfilled at any time during the student's course of study; it must be fulfilled before the degree can be awarded.

In addition to language placement exams administered by the Department of World Languages and Cultures and departmental translation exams, MA students can also demonstrate proficiency through coursework by receiving a grade of B or better in a second-semester language course (1020), or the equivalent at another institution. The Graduate School stipulates that coursework

used to fulfill the language requirement must have been completed no more than six years before the date certifying fulfillment of the requirement.

MFA students are not required to demonstrate foreign language proficiency.

Satisfactory Progress

Satisfactory progress is constituted by the completion of at least five classes per calendar year, maintaining a GPA of 3.3 or higher, and receiving no grade below B in required courses and no grade below C in elective courses. Colloquia, Faculty Consultation (English 6980), and Independent Study (English 6910) (unless approved by the Graduate Director) do not count toward fulfilling degree requirements and are not considered satisfactory progress in themselves.

Procedures for Forming a Supervisory Committee

MA Supervisory Committee

This committee consists of a chair and two members. These three members are selected by the Graduate Advisor and approved by the Director of Graduate Studies. The completed Request for Supervisory Committee form will then be entered into the Graduate Student Degree Tracking system by the Graduate Advisor.

MFA Supervisory Committee

This committee consists of a chair and two other faculty members, usually two creative writing faculty and a literature faculty member. The chair and the first faculty member should be selected in consultation with the Director of Creative Writing. The members of a student's MFA supervisory committee will be selected by the student during the second semester of their program. Students are encouraged, once the chair and members of their supervisory committees have been determined, to consult with them on a regular basis concerning their progress.

Program of Study

One semester prior to graduation, a complete program of study should be entered into the Graduate Records Tracking System by the Graduate Advisor and then approved by the student's Supervisory Committee and the Director of Graduate Studies. Once the student is admitted to candidacy for the master's degree, this program of study is reviewed by the Graduate School.

Graduation

Beginning fall 2010, all graduate candidates for graduation must submit an [Application for Graduate Degree](#) to the Registrar's Office, Graduation Division. Details about this application, including application deadlines and the required form, are available at: <http://registrar.utah.edu/handbook/graduategraduation.php>. Applications will not be accepted more than one year in advance.

Students should notify the Registrar's Office by the deadlines required as to which semester they plan on graduating. Graduation can take place in any semester, and students do not have to be registered during the semester of graduation. The Graduate School checks to see that all University and Graduate School requirements have been met. If a thesis is involved, the Thesis Office will hold up graduation until all thesis requirements have been met.

The deadlines each semester to apply for graduation are:

Fall Graduation (December)	June 1
Spring Graduation (May)	November 1
Summer Graduation (August)	February 1

If a graduation deadline falls on a weekend or holiday, applications will be accepted without a fee through the next business day.

Applications will not be accepted more than one year in advance; diplomas will be mailed directly to graduates within ninety days after graduation, provided that ALL GRADUATION REQUIREMENTS HAVE BEEN MET (including Thesis Release and upload to ProQuest). It is your responsibility to ensure that you have met all of the graduation requirements.

If you have questions concerning graduation, please contact the Graduation Division at: [http://graduation@sa.utah.edu](mailto:graduation@sa.utah.edu) or <http://registrar.utah.edu/handbook/graduategraduation.php>

Changing to Another Program

Students wishing to transfer from the MFA program to the MA program must petition the Graduate Committee. Students wishing to transfer from the MA program to the MFA program must make formal application by submitting creative samples and appropriate materials to the Creative Writing Committee. This Committee meets twice a year, and applications must be submitted by January 15 or May 10. Students will not be allowed to begin any doctoral program until the MA or MFA has been completed.

DEGREE REQUIREMENTS FOR THE PHD

Coursework and Qualifying Examinations

English PhD – Specialization in Literary and Cultural Studies

English PhD candidates may specialize in a range of traditional literary-historical areas of study or develop a program that emphasizes such cultural studies fields or interdisciplinary areas as American studies, film studies, digital humanities, race and ethnic studies, gender and sexuality studies, or religious studies.

Students will take ten courses of at least three credits each. Teaching colloquia do not count toward the ten courses required for the degree, nor does English 7910: Independent Study (unless approved in advance by the Graduate Director). PhD candidates should work closely with the Graduate Director and their committee chairs in choosing classes that will prepare them for their qualifying exams.

Coursework Requirements

- English 6480: Introduction to Critical Theory
- At least three courses in literary history, including one covering literature before 1700 and one covering literature between 1700 and 1900
- Six additional courses (up to two of which may be taken in departments other than English, with the prior approval of the Director of Graduate Studies)

Qualifying Examinations

Students will be examined in four fields; lists in each field normally include 25-30 major works or their equivalent. Students must complete all required coursework and satisfy the language requirement before scheduling their qualifying exams. Examination lists in the following fields will be devised by students in consultation with the members of their committee.

1. Literary-Historical Period

British: Medieval, Early Modern, Restoration and Eighteenth Century, Romanticism, Nineteenth Century, Twentieth Century

American: Colonial and Early National, Nineteenth Century, Twentieth Century

2. Literary-Historical Period or Topic

Topics are devised in consultation with the student's supervisory committee, especially the committee chair, and might focus on specific literary, generic, or thematic areas (e.g., history of lyric, gothic literature, graphic novels, the literature of war, queer literature,

etc.) or a cultural studies field or otherwise interdisciplinary area (e.g., American studies, digital humanities, Environmental humanities, film studies, gender/sexuality studies, race/ethnic studies, religious studies, etc.).

3. Topic

See the description of possible topics above.

4. Criticism and Theory

The list of works for this field will be generated by the candidate in consultation with the supervisory committee. This field may be defined broadly (such as literary theory, cultural criticism, or ethnic studies) or more narrowly (such as feminism, Marxist theory, historicism, narrative theory).

English PhD – Specialization in Creative Writing

Students will take ten courses of at least three credits each at the 6000- or 7000-level. Teaching colloquia do not count toward the ten courses required for the degree, nor does English 7910: Independent Study (unless approved in advance by the Graduate Director). Students may take up to two courses in departments other than English, with the prior approval of the Graduate Director, but all students must complete a minimum of 24 hours in English. PhD candidates should work closely with the Graduate Director and their committee chairs in choosing classes that will prepare them for their qualifying exams.

Coursework Requirements

- English 6480: Introduction to Critical Theory
- At least three courses in literary history, including one covering literature before 1700 and one covering literature between 1700 and 1900
- Three or four creative writing workshops (one in a genre other than the dissertation is recommended)
- English 7450: Narrative Theory and Practice or English 7460: Theory and Practice of Poetry (depending on the genre of the dissertation)
- One or two additional courses (one of which may be taken in a department other than English, with the prior approval of the Director of Graduate Studies)

Qualifying Examinations

In creative writing, exams focus on the genre (poetry or prose) of the student's dissertation. Students will be examined in four fields; lists in each field normally include 25-30 major works or their equivalent. Students must complete all required coursework and satisfy the language

requirement before scheduling their qualifying exams. Examination lists will be devised by students in consultation with the members of their committee.

1. Historical Period

The genre from its beginnings until the end of the nineteenth century.

2. Second Historical Period

The genre from the beginning of the twentieth century to the present.

3. Topic or Theme

Topics are devised in consultation with the student's supervisory committee, especially the committee chair, and might focus on specific literary, generic, or thematic areas (e.g., history of lyric, gothic literature, graphic novels, the literature of war, queer literature, etc.) or a cultural studies field or otherwise interdisciplinary area (e.g., American studies, digital humanities, Environmental humanities, film studies, gender/sexuality studies, race/ethnic studies, religious studies, etc.).

4. Criticism and Theory

This list will focus on theoretical questions relevant to the genre or the dissertation.

English PhD – Specialization in Rhetoric and Composition

Students will take ten courses of at least three credits each at the 6000- or 7000-level (with the exception that course work undertaken in another department may be at the 5000-level, with the permission of the Director of Graduate Studies and the Chair of Writing and Rhetoric Studies). Teaching colloquia do not count toward the ten courses required for the degree, nor does English 7910: Independent Study (unless approved in advance by the Graduate Director). PhD candidates should work closely with the Graduate Director, Writing and Rhetoric Studies faculty, and their committee chairs in choosing classes that will prepare them for qualifying exams.

Coursework Requirements

- English 6480: Introduction to Critical Theory
- Four core courses in rhetoric and composition, selected from the following:
 - (1) ENGL/WRTG 6350: Composition Theory and Research
 - (2) ENGL/WRTG 6500: Studies in Writing & Pedagogy
 - (3) ENGL/WRTG 6770: Studies in Discourse Analysis
 - (4) WRTG 7740: Rhetoric I
 - (5) WRTG 7750 Rhetoric II
 - (6) ENGL/WRTG 7760: Seminar: Rhetoric/Composition/Discourse
 - (7) WRTG 7770: Research in Rhetoric and Writing

- Three additional courses in English
- Two additional courses in Writing and Rhetoric Studies or another department (with permission of the Director of Graduate Studies and advice from Writing and Rhetoric Studies faculty)

Qualifying Examinations

After successfully completing the program of study described above, the student will take an oral examination covering the core fields. A member of the literature faculty will examine the student on the literary studies core.

Note on the Supervisory Committee in Rhetoric and Composition

The supervisory committee chair must be a Writing and Rhetoric Studies faculty member jointly appointed in English. The other four members will be appointed by the Director of Graduate Studies in consultation with the candidate and the Committee Chair. Normally at least one other English Department faculty member and one other Writing and Rhetoric Studies faculty member will be on the committee. In addition, a faculty member from an appropriate department will be on the committee to represent the student's allied field core.

BA-to-PhD Track

During their first two years of study, BA-to-PhD track students will complete ten courses satisfying the course requirements for the MA degree. BA-to-PhD students will complete the MA Essay in their second year. BA-to-PhD students will be officially admitted to the PhD program after the successful completion of the MA Essay and will then complete a third year of coursework. All BA-to-PhD students are admitted with a guarantee of five years of funding.

Candidates in the BA-to-PhD track must follow the same guidelines for satisfactory progress towards a degree as regular PhD students. Only students who have been admitted to this program may enter it; once a candidate enters the MA or MFA program, the student may not transfer into the BA-to-PhD track program.

Residency

Four semesters in residence are required beyond the MA, two of them continuous. At the beginning of the first year of study, all PhD candidates will consult with the Director of Graduate Studies about their planned coursework. All work for the PhD must be completed within seven years of the original date of admission; failure to do so will require reapplication for admission to the program and repetition of all qualifying examinations.

Foreign Language Requirement

PhD candidates must demonstrate standard proficiency in two languages other than English or

advanced proficiency in one language. *All language requirements must be completed before a student schedules his or her qualifying examinations.*

In addition to language placement exams administered by the Department of Languages and Literature and departmental translation exams, PhD students can also demonstrate proficiency through coursework in one of the following ways:

1. A student can demonstrate standard proficiency in two languages by receiving grades of B or better in two second-semester languages courses (1020), or the equivalent at another institution.
2. A student can demonstrate advanced proficiency by receiving a grade of B or better in a fourth-semester language course (2020), or the equivalent at another institution.

The Graduate School stipulates that coursework used to fulfill the language requirement must have been completed no more than six years before the date certifying fulfillment of the requirement.

Satisfactory Progress toward a Degree

Satisfactory progress is constituted by the timely completion of required coursework (see below), maintaining a GPA of 3.3 or higher, and receiving no grade below B in required courses and no grade below C in elective courses. Colloquia, Faculty Consultation (English 7980), and Independent Study (English 7910) (unless approved by the Graduate Director) do not count toward fulfilling degree requirements and are not considered satisfactory progress in themselves.

By the end of the first year, PhD candidates in literary study are expected to complete five courses, and PhD candidates in Creative Writing are expected to complete two workshops, two literature courses (exclusive of English 7450 or 7460), and a fifth course at the appropriate level. In order to avoid probationary status, students must have no more than one incomplete at the end of the first year.

By the end of the second year, PhD candidates must have completed at least nine of the courses required for the degree. A student who does not meet these requirements will receive written warning informing them of the work they must complete. If the student's outstanding work is not completed by the end of a one-semester probationary period, he or she will be reviewed by the Graduate Committee. This review follows the process described above and could result in dismissal from the graduate program (see "Review and Dismissal Policy").

PhD candidates should normally take their qualifying examinations by the end of the sixth semester (third year) of residency, and no later than the first semester of the fourth year. More than four years of teaching assistantship support are not guaranteed.

Procedures for Forming a Supervisory Committee

The PhD supervisory committee consists of a chair and four other faculty members. The members of a student's committee should be chosen based on the student's fields of study and

research interests. Students are encouraged, once the chair and members of their supervisory committee have been determined, to consult with them on a regular basis concerning progress toward the qualifying examinations and dissertation. As of May 1996, the Graduate School requires that one of the five committee members be from outside the student's home department.

1. During the third semester of residency as a PhD candidate, the student should meet with the Director of Graduate Studies and select a chair for a supervisory committee. Each student must obtain signed approval of the committee's composition from the Graduate Director.
2. The student should have a preliminary discussion of potential members of a committee with the committee chair. The committee chair, the student, and the Graduate Director will consult about the makeup of the committee.
3. After agreeing on the composition of the committee, the student or the committee chair will ascertain the willingness of individual members of the faculty to serve on the committee.
4. Before entering the supervisory committee information, the Graduate Advisor will ask the student to acknowledge that this is the committee the student has requested. The Graduate Advisor will then enter that Supervisory Committee information into the student's graduate electronic records file to be verified with the Graduate School.
5. Changes in the composition of the committee require the knowledge and approval of the chair of the supervisory committee and the Director of Graduate Studies. This change will then also be entered in the Graduate Student Degree Tracking program.

Program of Study

One semester prior to graduation, a complete program of study should be entered into the Graduate Records Tracking System by the department graduate coordinator and then approved by the student's supervisory committee and the director of graduate studies. Once the student is admitted to candidacy for a PhD degree, this program of study is reviewed by The Graduate School.

Procedures and Regulations Governing Qualifying Examinations

Registration

All students must be registered for a minimum of one course during the semester during which their qualifying examinations take place.

Reading Lists

Preparation of reading lists for the examination fields should begin during the fourth semester of residency and be completed during the fifth. Reading lists for each field include approximately 25-30 major works or their equivalent. Departmental reading lists (which are unfocused and very long but may provide useful suggestions for works to include in period lists) are available in the

graduate office. In addition, the Graduate Student Advisory Committee has collected past reading lists from students in different programs, which are also available for consultation in the graduate office. When the student and the members of the supervisory committee, especially the committee chair, determine that the lists are coherent and complete, committee members sign a form approving the finalized lists.

Optional List Meeting

After the student and supervisory committee have developed clearly-formulated examination reading lists, at the discretion of the committee chair, the student and committee may meet to finalize the lists. The point of this optional meeting is to allow the student and the supervisory committee to discuss the conceptual principles organizing the lists and agree to final adjustments. When such a meeting is held, supervisory committee members sign a form approving the finalized lists at its conclusion.

Oral Exam

When the student and the supervisory committee agree that the student is ready to take the qualifying exams, the examination date must be filed with the Graduate Advisor at least one month before the exams take place. The exam should normally take place by the end of the sixth semester of residency. Students who do not complete the oral exam by the end of the seventh semester of residency will receive written notice that they have one semester to complete the exam; students who do not complete the exam by the end of the eighth semester will be reviewed by the Graduate Committee. This review follows the process described above and could result in dismissal from the graduate program (see “Review and Dismissal Policy”).

The oral exam tests students’ knowledge of their lists. Students should demonstrate strong familiarity with important details of the texts, as well as the ability to make substantive connections among them. The exam will take approximately two-and-a-half hours and will cover material on each of the reading lists. At the conclusion of the exam, the supervisory committee discusses the student’s performance, and then votes to pass or not to pass, in each of the areas. A simple majority rules.

In the event of a failure, in whole or in part, the student will receive a written notice that a second failure could result in dismissal from the program. The oral exam may be repeated once, but not before the committee is satisfied that the student has had sufficient time for adequate preparation, and in no case longer than six months after the failed exam. Students who fail the oral exam a second time may petition the Graduate Committee to be allowed to take the exam a third time. The Graduate Committee, at its sole discretion, may grant or deny the petition for a third exam. Students who fail the oral exam three times (or fail the oral exam twice and whose petitions are rejected by the Graduate Committee) are dismissed from the program.

Written Exam

Within two weeks after passing the oral exam, the student will take the written exam. The student may take the written portion of the exam ONLY upon successful completion of the oral

exam. Passage of the oral exam shall not be contingent upon the student's performance on the written exam.

The written exam tests the student's ability to make a sustained critical argument about texts on the reading lists. It can focus on one field or some combination of fields, to be determined by the supervisory committee immediately following successful completion of the orals. The committee designs a question and determines how many and which texts the student must examine. The supervisory committee often selects texts on which the student must focus, and sometimes offers a list of texts from which the student can select.

The student has 72 hours (three days) to complete the written exam. If the student receives a choice of questions from the committee, the student shall write on ONE question. The essay should be approximately 20 pages (5000 words), exclusive of footnotes. Discursive footnotes are discouraged. The student must work independently, with no consultation with others, but may use library resources or other secondary sources, properly footnoted. The committee may offer specific instructions about the use of secondary sources, and often asks the student to employ materials from the criticism and theory list in his or her essay.

Upon completing the written exam, the student returns the essay to the Graduate Advisor. Exams submitted beyond the 72 hour deadline will receive a failing grade. The Graduate Advisor will distribute to the supervisory committee copies of the examination question and answer. The committee will discuss and evaluate the student's answer. The supervisory committee shall vote to pass or not to pass the written exam. A simple majority rules.

In the event of a failure on the written examination, the student will receive a written notice that a second failure will result in dismissal from the program. The student may be re-examined once; the re-examination shall follow the same protocol and format as the original written exam. The supervisory committee determines the nature, scope, and scheduling of the re-examination. Students who fail the written exam a second time are dismissed from the program.

In the event of a failed exam, either oral or written, the supervisory committee chair shall immediately notify the Director of Graduate Studies, who will consult with the committee about subsequent protocols and formats.

Dissertation Prospectus

During the semester following the student's successful completion of the qualifying exams, the student should submit a formal dissertation prospectus. (Students passing the PhD examinations in the spring semester will submit the prospectus in the following fall semester.) The prospectus should be approximately ten pages in length and should include a bibliography of at least thirty works. The student should discuss the prospectus with the supervisory committee at a formal meeting.

Dissertation Defense

When the student and the supervisory committee chair agree that the student is prepared to schedule the dissertation defense, an acceptable draft of the dissertation should be submitted to the committee chair at least three weeks before the scheduled defense; committee members

should receive copies at least two weeks before the examination date. The student and the committee chair, in consultation with the other members of the committee, must agree upon a date and time for the dissertation defense. When the date and time have been selected, the student must inform the Graduate Advisor, who will schedule a room and post an announcement so that the public may attend the defense. At the conclusion of the defense, the supervisory committee discusses the student's performance, and then votes to pass or not to pass. A simple majority rules. *No defenses will be scheduled during summer semester unless special permission is obtained from the entire supervisory committee.*

All graduate students must be registered for at least one course from the time of formal admission through completion of all requirements for the degree they are seeking, unless granted an official leave of absence. Students must be registered during summer term if they are taking examinations or defending theses or dissertations. After the defense, the chair will file the Report of the Final Examination with the Graduate Advisor, who will complete Report of Credit forms for all dissertation hours, which are then sent to the Registrar. The student is responsible for the preparation of and final revisions to the dissertation manuscript. *The student must consult and follow the requirements of the Graduate School for submission of the dissertation to the Thesis Office.*

FELLOWSHIPS, SCHOLARSHIPS, AND AWARDS

MAJOR DEPARTMENTAL FELLOWSHIPS

Burton Scholarship

This fellowship is reserved for outstanding incoming graduate students. No separate application is required. It is a one-year, nonrenewable fellowship and is awarded at the discretion of the Graduate Studies Committee. Stipend support is currently \$18,600 and the recipient will not teach during the fellowship year.

François Camoin Fellowship

This fellowship is awarded to current graduate students in creative writing (it is also occasionally awarded to outstanding incoming graduate students). Selection is based on a student's overall performance in the graduate program, together with the quality and promise of the dissertation proposal. It is not renewable. It may be used to supplement the support normally awarded doctoral candidates (however this fellowship does not include a tuition waiver if you have no semesters of eligibility left). Stipend support is currently \$18,600 and the recipient will not teach during their fellowship year.

Cosgriff-Dahl Fellowship

This fellowship is an award for current graduate students in English and American literature. Selection is based on overall performance in the graduate program. The fellowship may be used to supplement the support normally awarded graduate students (however this fellowship does not include a tuition waiver if you have no semesters of eligibility left). Stipend support is currently \$18,600 and the recipient will not teach during the fellowship year.

Sherman B. Neff Scholarship

This fellowship is awarded to current graduate students. Selection is based on overall performance in the graduate program. The fellowship may be used to supplement the support normally awarded graduate students (however this fellowship does not include a tuition waiver if you have no semesters of eligibility left). Stipend support is currently \$18,600 and the recipient will not teach during the fellowship year.

Clarence Snow Memorial Fellowship

This fellowship is awarded to current graduate students (it is also occasionally awarded to outstanding incoming graduate students). Selection is based on overall performance in the graduate program. The fellowship may be used to supplement the support normally awarded graduate students (however this fellowship does not include a tuition waiver if you have no semesters of eligibility left). Stipend support is currently \$18,600 and the recipient will not teach during the fellowship year.

Vice Presidential Fellowship

These fellowships are one-year/one-year renewable awards reserved for outstanding incoming graduate students in creative writing. Fellowships are awarded each year at the discretion of the Graduate Studies Committee. Stipend support is currently \$18,600 and the recipient will not teach during the fellowship year or years.

To be considered for departmental fellowships, students must submit the following materials to the Graduate Advisor by April 1:

- A two- to three-page description of the proposed project.
- Two letters of recommendation from faculty members in English.
- An unofficial transcript or full listing of the applicant's graduate coursework and instructors at the University of Utah.

Please submit electronic copies of all materials. Only one application is required; applicants will be considered for all available fellowships.

COLLEGE AND UNIVERSITY FELLOWSHIPS AND AWARDS

Marriner S. Eccles Graduate Fellowship (\$18,250 plus tuition and health insurance) – Graduate School

For U.S. citizens who are full-time graduate students pursuing research in banking, business, education, finance, humanities, law, social sciences, and its impact on relationships among politics, public policy and the economy; renewable for one year. One to two awards given annually. Applications due in January.

Steffensen Cannon Scholarship (\$18,250 plus tuition and health insurance) – Graduate School

For graduate and undergraduate students in the Colleges of Education and Humanities as well as for direct descendants of Ellen Christina Steffensen Cannon. Also for secondary education (particular in mathematics and science) and early childhood education students who will be in the teacher certification program in the Graduate School of Education by the beginning of the academic year of the award; award includes tuition for graduate students only; renewable one year. 12 to 15 awards given annually. Applications due in January.

Graduate Research Fellowship (\$18,000 plus tuition benefit, if eligible, and health insurance) – Graduate School

For full-time graduate students who are conducting research or creative projects and who are pursuing the terminal graduate degree in their departments. All qualifying examinations must be successfully passed prior to the beginning of the academic year of the award; nonrenewable. Award will qualify the student for the university's tuition benefit program, provided all other tuition benefit program criteria are met (including term limits). 12 to 15 awards given annually. Applications due in January. Applicants must be nominated by their departments. *Your department may have an earlier deadline. You are responsible for being aware of and complying with the department deadline.

University Teaching Assistantships (\$18,000 plus tuition and health insurance) – Graduate School

For full-time graduate teaching assistants (first-year graduate students are not eligible). Departments may use the University teaching assistants in a variety of ways to enhance undergraduate teaching and graduate student development. Award will qualify the student for the university's tuition benefit program, provided all other tuition benefit program criteria are met (including term limits). 12 to 15 awards given annually. Applications due in January. Applicants must be nominated by their departments. Your department may have an earlier deadline. You are responsible for being aware of and complying with the department deadline.

Floyd O'Neil Scholarship in Western American Studies

The American West Center at the University of Utah offers graduate scholarships for research on western issues in honor of Professor Floyd A. O'Neil, Director Emeritus of the Center. O'Neil scholarships provide up to \$1000 to pursue research on an aspect of Western America, such as the history, politics, environment, society, culture, literature, geography, or anthropology of the region. Students from all disciplines are encouraged to submit applications. All applicants must be enrolled in a graduate program at the University of Utah throughout the period of the scholarship. Students are required to complete a research paper within the academic year. Additional information and applications are available from the American West Center: <http://awc.utah.edu>

Graduate Research Award in the Humanities

The purpose of this award is to recognize students in the Humanities whose research or creative work has extraordinary merit and has already garnered attention outside the University of Utah, whether through acceptance for publication, receipt of an award, or some other notable event. The award is \$1,000. More information at: <http://humanities.utah.edu/students/scholarships.php>

Johanna and Fritz Kempe Memorial Scholarship

The Kempe Scholarship was established in memory of Johanna Kempe, who returned to school in her sixties and was working on her Ph.D. at the age of 69 when she passed away. At the family's request, this award is given to a College of Humanities graduate student who is 60 years of age or older, preferably a woman. This award is by nomination only. The award provides \$1500 for tuition. More information at: <http://humanities.utah.edu/students/scholarships.php>

Marvin J. Ashton Scholarship

Dedication to academic excellence, achievement, and civic engagement are the criteria used in awarding this scholarship. Interdisciplinary interests and/or broad intellectual curiosity are desirable qualifications. The stipend for this fellowship varies, depending on the level of the endowment. The award is given to first-year graduate students only and provides \$1,000-\$3,000 for tuition. More information at: <http://humanities.utah.edu/students/scholarships.php>

Reza Ali Khazeni Memorial Scholarship

The Reza Ali Khazeni Memorial Foundation offers a study abroad scholarship for graduate students in Humanities, Fine Arts, Architecture, or Social & Behavioral Science. It provides \$4,000 in support of graduate student research and study abroad. More information at: <http://humanities.utah.edu/students/scholarships.php>

David C. Williams Memorial Fellowship

The David C. Williams Memorial Fellowship will provide financial support for two students enrolled in the University who are committed to studying, writing, and disseminating information about the principles of stewardship and sustainability in the management of public lands. The field of study is open, but all candidates must be in good standing within his/her area of study. The award is \$7000. More information at:

<http://humanities.utah.edu/students/scholarships.php>

ADDITIONAL FELLOWSHIP INFORMATION

Applications for most fellowships, if not specifically limited to Internet-only submissions, are available in 302 Park Building. Deadlines are typically announced in the fall semester. Specific questions regarding any of the fellowships and awards listed in the following link below may be directed to the Graduate Fellowships Office: <http://gradschool.utah.edu/tbp/graduate-fellowship-opportunities/>

Graduate Fellowships Office

201 S. President's Circle Room 302

Salt Lake City UT 84112

Phone: 801.581.6020

Also available for review in the Graduate Fellowships office is the Annual Registry of Grant Support, a comprehensive directory of graduate funding sources. www.grantsnet.org is a searchable database of funding resources created by the Howard Hughes Medical Institute (HHMI) and the American Association for the Advancement of Science (AAAS). For Rhodes Scholar information and application, please contact campus representative Michelle Taliaferro (m.taliaferro@honors.utah.edu). Applicants cannot be older than 24.

Advanced students in literature should also consult the September issue of *PMLA*, which lists many national fellowship competitions each year.

DIRECTORY OF USEFUL CAMPUS WEB ADDRESSES

J. Willard Marriott Library: <http://www.lib.utah.edu/>
Parking and Commuter Services: <http://commuterservices.utah.edu/index.php>
Career Services: <http://careers.utah.edu/>
Financial Aid: <http://financialaid.utah.edu/>
Child Care Information: <http://childcare.utah.edu/>
General Catalogue and Class Schedules: <http://www.utah.edu/students/catalog.php>
Graduate School Graduate catalog: <http://gradschool.utah.edu/graduate-catalog/>
University Student Handbook: <http://registrar.utah.edu/handbook/index.php>
Income Accounting & Student Loans: <http://fbs.admin.utah.edu/income/>
Graduate Tuition & Fee Information: <http://fbs.admin.utah.edu/income/tuition/general-graduate/>
Student Health Center: <http://studenthealth.utah.edu/>
Disability Services: <http://disability.utah.edu/>
Diversity Resources: <http://www.utah.edu/diversity/>
LGBT Resource Center: <http://lgbt.utah.edu/>
Women's Resource Center: <http://womenscenter.utah.edu/>
Veteran Affairs: <http://registrar.utah.edu/veteran/>
Veterans Support Center: <http://veteranscenter.utah.edu/>
Counseling Center: <http://counselingcenter.utah.edu/>
Campus Recreation: <http://campusrec.utah.edu/>
Campus Store (and bookstore): <http://www.campusstore.utah.edu/utah/home.aspx>