NOTE:
Up-to-date versions of this handbook will be posted on the Department’s web site (http://english.utah.edu/). Please check for recent changes in rules and procedures.

There are many policies and procedures that this handbook does not address in detail. University policies are subject to frequent change. For further information on current Graduate School policies, please consult the Graduate Catalog on the Graduate School web site (http://gradschool.utah.edu/graduate-catalog/).

If there is any discrepancy between this handbook and the Graduate Catalog, the Graduate Catalog prevails.

Rev: September 15, 2015
WELCOME TO THE UNIVERSITY OF UTAH DEPARTMENT OF ENGLISH!

It is a pleasure and an honor to welcome you to the University of Utah Department of English. We hope that you find your time here intellectually stimulating and personally rewarding. The process of earning a graduate degree is filled with significant challenges, academically, professionally, and personally. For most students, graduate school is a period of intense learning and scholarly achievement as well as a period of continued personal growth and maturation.

We are committed to making your experience at the University of Utah as productive, healthy, and fulfilling as possible. This handbook is designed to provide you with valuable information that you will need in the next few years. It will also help connect you with the offices and professionals around the campus dedicated to supporting graduate students. In this handbook you will find a summary of the regulations and guidelines governing graduate study at the U, and descriptions of financial and other resources available to U graduate students. We strongly urge you to take advantage of these resources whenever possible.

This handbook is only a starting point. We cannot emphasize enough how important it is for you to develop strong relationships with your peers, the graduate director, faculty, and staff of your graduate program. Many of the professional and personal connections you make here will continue to be important to you for many years after you earn your degree and leave Utah. To help graduate students make these vital connections, the Graduate Student Advisory Committee (GSAC) is also available for your needs throughout the year.

Welcome and best wishes as you embark on this next phase of your educational journey!

Barry Weller - Chair, Department of English
Andrew Franta - Director of Graduate Studies, Department of English
Paisley Rekdal - Director of the Creative Writing Program, Department of English
Gerri A. Mackey - Graduate Academic Advisor, Department of English
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ENGLISH DEPARTMENT ADMINISTRATION AND STAFF
The English Department is located in Languages and Communication – LNCO 3500

ADMINISTRATION

Chair of the Department: LNCO 3519
Professor Barry Weller, (801-581-3393); barry.weller@utah.edu
The Chair oversees departmental business and represents the department to the university administration and the general public.

Associate Department Chair: LNCO 3521
Professor Richard Preiss, (801-581-6480); richard.preiss@utah.edu
The Associate Chair oversees undergraduate curriculum and scheduling, and coordinates with the Director of Graduate Studies regarding the graduate schedule and teaching assignments for teaching fellows and assistants.

Director of Graduate Studies: LNCO 3621
Professor Andrew Franta, (801-581-7850); a.franta@utah.edu
The Director of Graduate Studies oversees the graduate program, including admissions, advising, scheduling, and determination of course requirements. You should contact him or her to discuss your schedule, to get permission to do special course work, to discuss how you might fill your course or language requirements, or to get general advice on choosing a faculty mentor or on the direction of your research and writing.

Director of Creative Writing: LNCO 3403
Professor Paisley Rekdal, (801-581-7350); paisley.rekdal@utah.edu
The Director of Creative Writing works with the Director of Graduate Studies to oversee the creative writing graduate program and to advise fiction and poetry students. He or she coordinates with the creative writing faculty on policy and scheduling matters, and is responsible for training new creative writing teachers, as well as for running the Guest Writers Series.

Graduate Committee
The Graduate Committee is a group of department faculty who assist the Director of Graduate Studies in decisions about admissions, fellowships and scholarships, prizes, and proposed revisions to degree requirements for the department’s graduate programs.

STAFF (all offices are located near the entrance to the department)

Administrative Secretary: Julia Light (801-581-6168); julia.light@utah.edu
Undergraduate Advisor: Shawn Adrian (801-581-5265); shawn.adrian@utah.edu
Graduate Advisor: Gerri Mackey (801-581-7131); gerri.mackey@utah.edu
Accounting Specialist: Gail Sitton (801-585-6798); gail.sitton@utah.edu
Coordinator, Administrative Programs: Marc Hoenig (801-581-3392); marc.hoenig@utah.edu
THE GRADUATE SCHOOL ADMINISTRATION AND STAFF

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Jason Stidd, Computer Technician
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THE BASICS

E-MAIL
Once you arrive you will want to obtain a university e-mail account as soon as possible. You can find all of the information you will need to do this at: http://www.utah.edu/students/. The university and the department consider your university e-mail address an official means of communicating with you, so be sure to check this address at least once a week. You will also be subscribed to the department graduate student e-mail listserv (see below). To look up someone’s contact info, see the university web site at www.utah.edu and use the “Directory” function button at the top right of the page.

E-MAIL LISTSERV (for all English graduate students)
GSAC maintains an e-mail listserv of all graduate students in the department. This listserv is used instead of paper memos to communicate important information between graduate students, including deadlines, fellowships, job openings, and housing opportunities. Students may also use the list to announce events that are of interest to graduate students in the department. Contact the Graduate Advisor for information on how this is done.

MAILBOXES
All graduate students, with the exception of those who currently live out of state, have mailboxes in either the English Department Office (LNCO 3500) or the Department of Writing and Rhetoric Studies Office (LNCO 3700). Those students who are teaching for Writing and Rhetoric Studies will have a mailbox in the WRS office. The mailboxes in the English Department include (alphabetically) the names of each current faculty and staff member and graduate students who are either not teaching or are teaching only for English. Your box will change places between English and WRS depending on your teaching assignment in a given semester.

ESTABLISHING RESIDENCY
Although it is not required of you by the University or the Department, out-of-state PhD students in particular should seriously consider establishing Utah resident status. This can improve your financial aid calculations and save you a lot of money should you run out of tuition benefit support before completing your degree. For more information and instructions, go to the Admissions web site: http://admissions.utah.edu/.

STUDENT ID CARDS
Student ID cards (U Cards) are available in Room 225 of the Olpin Student Union (801-581-CARD). These cards also serve as your library card, UTA Bus Pass, and debit cards for copying and purchasing food on campus.

PARKING PASSES
Student parking passes, which are necessary if you intend to park on campus, are available in either the Commuter Services Building, 1901 E. South Campus Drive #101 (801-581-6415), or Room 225 of the Olpin Student Union. Beginning August 1, 2014, the University of Utah Commuter Services will be introducing new virtual parking permits to campus. More information is available at: http://commuterservices.utah.edu/index.php.
REGISTERING FOR CLASSES
Class schedules and registration information can be found on the University Registrar’s page at: http://registrar.utah.edu/. You will register for your classes through the Campus Information System, under your student tab; you will need your student identification number to register.

Creative Writing workshops are very sought-after so we have instituted a special registration procedure. Students interested in a workshop will give their names to the Graduate Advisor by the announced deadlines; when enrollment levels have been determined, the access codes will be released directly to students. Where demand for a workshop exceeds space available, first priority will be given to second-year students in the genre of the workshop, and second priority to first-year students in the genre. Other students will be admitted as space becomes available, or with the permission of the instructor.

ENGLISH DEPARTMENT PUBLICATIONS

QUARTERLY WEST
This journal, which recently celebrated its 25th anniversary, is edited by graduate students in the Creative Writing Program and publishes fiction, poetry, non-fiction and reviews.

WESTERN HUMANITIES REVIEW
This internationally-distributed literary journal has been in continuous publication since 1947. It features poetry, fiction, non-fiction, and literary criticism. Past contributors have included Wallace Stegner, Robert Oppenheimer, Ursula Le Guin, and Raymond Carver.

ENGLISH DEPARTMENT GRADUATE STUDENT GROUPS

GRADUATE STUDENT ADVISORY COMMITTEE (GSAC)
The department’s MA and PhD representatives act as liaisons between graduate students and the English Department by representing graduate student concerns at relevant faculty and Graduate Committee meetings, or by presenting those concerns to the Director of Graduate Studies. The Advisory Committee also makes recommendations about the tenure and promotion of department faculty. Members work with administrators, faculty, and other student groups, and they serve on university committees. They also plan social and academic events for graduate students in the department. If you have ideas, questions, or concerns about the department, they can make your needs known to the department (anonymously, of course, if you so desire). Elections for representatives occur as noted by the committee.

THE WORKING DOG
A yearly series of readings arranged by, and featuring, graduate student writers.

Additionally, students regularly read papers at regional and national meetings and participate in poetry and fiction readings in the community. They have published articles, fiction, and poetry in national journals. Recent and present graduate students have published numerous books of criticism, literary history, biography, fiction, and poetry.
GENERAL PROGRAM INFORMATION, POLICIES, AND REQUIREMENTS

Fulfilling the Foreign Language Requirement

Students in all programs, except the MFA, must demonstrate proficiency in one or more foreign language. MA students are required to demonstrate standard proficiency in one language; PhD students are required to demonstrate either standard proficiency in two languages or advanced proficiency in one language. See the policies section for each program for definitions of the specific levels of proficiency required for the degree.

There are three ways to fulfill the language requirement:

1. Students may take a language placement test; contact the Department of Languages and Literature for instructions and authorization (marcie.leek@utah.edu or 801-581-5401).
2. The language requirement may be fulfilled through coursework; please see the specific requirements of each program for details on this option.
3. The language requirement may be fulfilled through a written translation exam administered by the department. Departmental examinations will be based on one or two passages (roughly 500 words total), typically nonfiction or critical prose of above average difficulty. Students will be evaluated on the correctness and fluency of their translation, and on the amount they translate. The exam will last 90 minutes, and students can use a dictionary; no other notes or resources are allowed. Student and examiner will both remain anonymous. For additional information, contact the Graduate Advisor.

Minimum Grade Standards and Policy on Incompletes

All students are expected to maintain a B average. If a student is unable to complete a course, that student may ask the instructor for a grade of Incomplete. The student should decide with the instructor when work for the course ought to be completed. According to University regulations, I grades must be removed within two semesters from the end of the course at issue. Unless a change of grade has been submitted within this time period, an I becomes an E grade. With an instructor’s approval, students may complete work for a course even after an I has become an E, if the instructor petitions the registrar for a change of grade consequent on a student’s completion of incomplete work. Students should be advised that incompletes are burdensome to faculty and students alike.

To be making satisfactory progress, a student may carry no more than one incomplete at any time. Otherwise, the student is subject to probation. Students admitted with a BA or BS degree follow the same guidelines for satisfactory progress as those admitted with an MA.

Minimum Continuous Registration

It is a strict requirement of the University that students maintain continuous registration of at least three credit hours each semester (except summer) from the time of formal admission to a graduate program until all requirements for the degree are completed, unless granted an official leave of absence (see Leaves of Absences section, below). If students do not comply with this
continuous registration policy and do not obtain an official leave of absence, they will be automatically discontinued from graduate study and will be required to reapply for admission to the University (pending departmental permission).

If a student needs to be registered in a given semester but does not want to take a class, that student should register for Faculty Consultation--English 6980 (MA and MFA students) or Faculty Consultation--English 7980 (PhD students). These are “dummy” three-hour courses that exist for the purpose of maintaining registration and do not count toward any degree requirements. Standard tuition costs apply. Obtain the four-digit registration class number from the Graduate Advisor.

**Registration for Special Graduate Courses**

The information below concerns obligations in registration for independent study, thesis hours, and other special courses. In general, MA and MFA students will enroll in the 6000-level version of the course, and PhD students in the 7000-level version. If you have questions about these special courses, please consult with the Graduate Director or the Graduate Advisor.

1. *Independent Study (English 6910 and 7910)* is designed for study that is not otherwise available in the curriculum. Independent study may be approved to count toward degree requirements if the Director of Graduate Studies judges that the proposed independent study clearly suits the special needs of the student. Ordinarily students should not enroll in more than one semester of independent study in the course of their programs. Independent study may not be used to meet the historical period requirements or to replace English 6480. Forms and registration information are available from the Graduate Advisor.

2. *Thesis and Dissertation Hours (English 6970 and 7970)* All MFA candidates must register for a minimum of six hours of thesis research. All doctoral candidates must register for a minimum of fourteen hours of thesis research. Students may register for any number of hours in any semester.

3. *Faculty Consultation (English 6980 and 7980)* is a three-hour ungraded course used solely in order to maintain the minimum registration required to use campus facilities (like the library) or meet the requirement of being registered for three hours during the semester in which exams or defenses are scheduled. English 6980 and 7980 do not appear on the Candidacy form and do not count toward course requirements.

4. *Continuing Registration (English 7990)* is available only to doctoral students who have been admitted to candidacy. If the student is not registered for anything else, this course keeps the student on the rolls of the Graduate School and keeps a Supervisory Committee intact. In semesters OTHER THAN SUMMER, when the student is doing neither coursework nor thesis or dissertation hours nor 7980, the student must register for 7990 (there is a small fee); neglecting this procedure will result in having to reapply for admission and reform a committee. English 7990 does not appear on programs of study and does not count toward course requirements. Students may not register for more than four semesters of 7990.
Tuition Benefit Program

Graduate Teaching Assistants must teach three courses a year to qualify for a tuition waiver. They must be full-time, matriculated students in good standing (with a minimum 3.0 GPA), and must be enrolled in no fewer than nine graduate credit hours per semester. Students must pay for any hours exceeding twelve graduate hours, any undergraduate or CR/NC hours, and any differential tuition that might be charged for taking a class in an outside department – i.e., Law, Business, Engineering, Architecture, etc. *No tuition waivers are available for the summer semester.*

Students adding or dropping courses after the add/drop deadline are responsible for any and all charges incurred. If a student’s registration falls below nine hours at any time during the semester, a student is ineligible for the Tuition Benefit Program and will be billed for the full tuition for that semester. Withdrawing in the middle of the year (that is, before the full teaching commitment for the year has been fulfilled) will similarly trigger tuition charges. In the case of personal emergencies or illness, the department chair may petition the dean of the graduate school for an exception.

**Students working one or more jobs elsewhere on campus whose FTE exceeds .74 are not eligible for a tuition waiver.**

**Limits on the tuition benefit:**

1. MA students are limited to two years.
2. Students in the BA-PhD track are limited to five years.
3. Doctoral students who receive an MA or MFA degree at the University of Utah are limited to a total of five years (two years at the master’s level, three additional years at the doctoral level). If a student in a PhD program has taught full-time at the University, he or she may be eligible, at the discretion of the department chair, for an additional two semesters.
4. Doctoral students with an MA from another university are eligible for four years.

Students are responsible for keeping track of the semesters of tuition benefit they receive. A student who receives more terms of the tuition benefit than she or he is eligible for may be retroactively billed for the tuition of the ineligible semester(s).

Health Insurance Benefit Program

The University subsidizes 80% of a standard health insurance premium for full-time Teaching Assistants. (Students may a spouse and/or children at their own expense.) Graduate students holding non-teaching fellowships may be eligible for some department subsidizing of their student insurance (at 80%) if they are full-time students (enrolled for a minimum of nine hours) in good standing. Non-funded students, students who have exhausted their semesters of eligibility for the Tuition Benefit, or students not participating in the Tuition Benefit Program may purchase insurance through the University at their own expense.
Students holding a tuition waiver have the responsibility to accept or decline the benefit, or change their coverage, at the beginning of fall and spring semesters. (Students whose registration falls below nine hours are ineligible and will be required to pay the full premium.) Participation in the program during fall and spring semesters automatically earns the student full-year coverage; that is, summer semester is covered, with no additional registration required. This subsidy is governed by the same time limits as the Tuition Benefit.

**Graduate Student Travel Assistance**

The English department will subsidize travel costs for graduate students who are presenting papers at conferences, are members of presenting panels, or, in some circumstances, reading from their creative work, up to a limit of $400 per year. Students who have job interviews at the MLA or AWP conventions may be eligible for additional support from the department. Applications for travel support are available from the department Accountant Specialist, Gail Sitton, or the Graduate Advisor.

The Graduate School provides matching funds for graduate students whose research or creative project has been accepted for presentation at a professional meeting. *This assistance is contingent upon the applicant presenting at the meeting.* Applications must be received in the Graduate School prior to travel dates. Requests are considered up to a maximum of $400 and must be supported with a dollar-for-dollar match from university department funds. One award only will be made during each fiscal year (July 1–June 30) to any graduate student. The Graduate School will determine total funds available for each month; funding is granted on a first-come, first-served basis until funds for the month are exhausted. Those applications not supported will be put on a reserve list for each month to be used in the event those awarded funding cannot or do not use it. Applications can be submitted any time before the travel dates but are only considered for funds available during the month of travel. Graduate School money goes quickly so please apply as soon as you know you have been accepted to present. Applications and detailed procedures are available through the Graduate Advisor.

Student travel assistance funding can reimburse airfare, car mileage (in lieu of airfare), ground transportation fares such as shuttle or taxis, lodging, and conference registration fees. Travel assistance will not reimburse food, per diem, society memberships, or poster preparation fees.

**Teaching Assistantships**

Teaching assistantships are annual appointments awarded to graduate students in the department. During their first year of teaching, assistants are normally assigned one four-hour undergraduate composition course in one semester and two four-hour undergraduate composition course in the second semester. Teaching responsibilities include attendance at in-service colloquia prescribed for the assistant’s course assignments, as well as consultation with the course coordinators of the Department of Writing and Rhetoric Studies or the English Department.

Teaching assistants currently receive a stipend of approximately $14,500, plus a 100% waiver of resident or non-resident tuition. *Acceptance of an assistantship implies a commitment for both semesters of the academic year, if given. The full year’s tuition waiver benefit will be rescinded.*
for any student who does not complete a full year’s teaching.

Teaching assistantships are awarded to MA and MFA students on a competitive basis. MA and MFA students may be reappointed for a second year of teaching, contingent on satisfactory teaching performance and satisfactory progress toward the degree. In addition, first-year MA and MFA students who did not receive teaching assistantships when they were admitted to the program may apply for teaching support for their second year in the program. Applications are due on December 15, and should include a statement of purpose, current writing sample, and letters of support from three English Department faculty members from whom the student has taken a graduate course. These applications will be considered along with the pool of new applicants for the upcoming academic year.

Teaching assistantships awarded to students in the PhD program are renewable for up to four years (that is, for three years in addition to the year of the initial offer). Reappointment is contingent upon satisfactory teaching performance and satisfactory progress toward the degree. As teaching assistants in the PhD program advance toward completion of their degrees, they normally receive more varied teaching assignments, including courses in literature.

**NB:** ALL STUDENTS WITH TEACHING SUPPORT MUST INFORM THE GRADUATE DIRECTOR, IN WRITING, OF THEIR INTENT TO TEACH THE FOLLOWING ACADEMIC YEAR, THOSE WHO FAIL TO DO SO MAY LOSE THEIR SUPPORT. THE NOTIFICATION DEADLINE WILL BE IN JANUARY.

**Leaves of Absence**

Students who wish to discontinue their studies for one or more semesters must file a Request for Leave of Absence form. The form, available at [http://registrar.utah.edu/handbook/leave.php](http://registrar.utah.edu/handbook/leave.php), must be completed, signed, and submitted to the Graduate Advisor.

Leaves may be granted in the following circumstances:

1. Leaves of absence are generally granted for reasons relating to illness, military service, pregnancy and/or child care, or residence outside the state of Utah.

2. Leaves may be granted to students who, in the judgment of the department, are engaged in work that is beneficial to their academic goals, such as temporary teaching or professional employment that allows the student ultimately to complete the degree.

3. Leaves for other reasons may be granted with the approval of the Supervisory Committee Chair and the Graduate Director.

Students must apply for leaves of absence for a current semester by the last day of classes of that semester. They must also officially withdraw from classes in any semester for which a leave is granted; failure to withdraw results in the report of E or EU grades for all classes. Leaves are granted for a maximum of one academic year at a time and do not count toward the time period in which the student must complete the degree.
The following protocols will be used in determining fellowship and assistantship renewals for graduate students who take a leave of absence:

1. The Director of Graduate Studies and the Graduate Committee recognize that some leave of absence requests will occur due to circumstances beyond the student’s control, such as medical or family emergencies. Such involuntary or forced leaves of absence will not count against a student’s eligible time as either a Teaching Assistant or Teaching Fellow.

2. Student requests for leaves of absence must be approved by her or his supervisory committee chair and the Graduate Director by April 15 preceding the commencement of leave. If the student does not request such voluntary leave by April 15, the year of assistantship or fellowship eligibility will be forfeited. Students who are awarded an external fellowship (e.g., Wallace Stegner Writing Fellowship or Guggenheim Fellowship) have until May 1 to request leave for the following academic year without forfeiting that year of assistantship or fellowship eligibility.
DEGREE REQUIREMENTS FOR THE MA AND MFA

Coursework, Thesis, and Examinations

British and American Literature MA

Students will take ten courses of at least three credit hours each at the 6000- and 7000-level. Teaching colloquia do not count toward this requirement; nor does 6910 (Independent Study) unless approved by the Director of Graduate Studies. Courses in allied fields may be included if approved by the Graduate Director, and as long as students complete a minimum of 24 hours in English. No more than two courses may be transferred from another university.

Coursework Requirements

- English 6480: Foundations of Literary Theory--Overview
- Five courses in literary history at the 6000- or 7000-level, including one covering literature before 1700 and one covering literature between 1700 and 1830, as well as one focusing on American literature and one focusing on British literature
- At least two 7000-level seminars (both may count toward the literary history requirement)
- Four electives at the 5000-, 6000-, or 7000-level. Students register for 5000-level courses as 6910, and only with prior approval of the Graduate Director

MA Exam

This is a six-hour comprehensive open-book exam given in the spring, based on a list of books announced in October. Students are asked to explicate a poem and write essays on specific questions about previously assigned texts in poetry, fiction, and drama. Students’ anonymity is preserved during grading of the tests by faculty. Scores of Fail, Pass, or Honors may be awarded; students have three chances to pass the exam. Students must be registered for at least three hours during the semester in which the exam is taken.

Creative Writing MFA

Students will take a minimum of nine courses. Teaching colloquia do not count toward this requirement; nor does 6910 (Independent Study) unless approved by the Director of Graduate Studies. Courses in allied fields may be included if approved by the Graduate Director, and as long as students complete a minimum of 21 hours in English. No more than two courses may be transferred from another university. MFA students must also complete at least 6 hours of Thesis Research (English 6970).

Coursework Requirements

- Four creative writing workshops
• English 7450: Narrative Theory and Practice or English 7460: Theory and Practice of Poetry (depending on the genre of the thesis)

• Four other courses, including at least two literature courses at the 5000-, 6000-, or 7000-level

Thesis and Thesis Defense

A complete draft of the thesis should be submitted to the committee chair at least three weeks before the desired defense date. After the thesis has been approved by the chair, a defense date is scheduled and cleared with the other committee members. When the date and time have been set, the student should inform the Graduate Advisor, who will schedule a room for the defense and post an announcement so that the public may attend.

The Graduate Studies Office should be informed at least two or three weeks prior to the defense date. Students must be registered for three semester hours during the semester in which the defense is held. After the defense, the chair will file the Report of the Final Oral Examination with the Graduate Studies Office and fill out Report of Credit forms for all thesis hours.

No defense will be scheduled during summer semester unless special permission is obtained from the entire supervisory committee. The student is responsible for preparation and final revisions of the thesis manuscript; the thesis must conform to the standards published by the Thesis Office.

From this point forward, the student will consult and follow the requirements of the Graduate School for submission of the thesis to the Thesis Office.

Creative Writing Modular MFA

Upon entering the program, Modular MFA students must declare whether they intend to pursue either a single-track degree program (MFA with an Environmental Humanities emphasis, for instance) or a multidisciplinary-track program (MFA with an American West / Environmental Humanities emphasis, for instance). Modular MFA students will take a minimum of nine courses. Teaching colloquia do not count toward this requirement, nor does 6910 (Independent Study) unless approved by the Director of Graduate Studies. Courses in allied fields may be included if approved by the Graduate Director, and as long as students complete a minimum of 21 hours in English. No more than two courses may be transferred from another university. Modular MFA students must also complete at least 6 hours of Thesis Research (English 6970). The nine required courses should include four workshops, one theory and practice course in the genre of the student’s thesis, and at least four in graduate-level courses in the student’s module.

A list of department-approved graduate courses in the various modules can be found on the English Department website at http://english.utah.edu/creative-writing/modular-mfa.php. Information is also available from the Director of Creative Writing.

Coursework Requirements

• Four creative writing workshops
• English 7450: Narrative Theory and Practice or English 7460: Theory and Practice of Poetry (depending on the genre of the thesis)

• Four other courses at the 5000-, 6000-, or 7000-level in Environmental Humanities, American West Studies, and Book Arts/New Media, or a combination of these disciplines

Thesis and Thesis Defense

The requirements and protocols for the Modular MFA thesis and thesis defense are the same as those for the MFA (see above).

American Studies MA

Students will take ten courses of at least three credit hours each at the 6000- and 7000-level. Teaching colloquia do not count toward this requirement; nor does 6910 (Independent Study) unless approved by the Director of Graduate Studies. The coursework will fall into three categories; a single course may not be used to meet requirements in more than one category:

• Literary History: at least three courses, including one focusing on colonial or early national literature and one focusing on nineteenth-century literature

• Topics in Literary, Cultural, and Interdisciplinary Study: at least three courses, including two courses in other disciplines or interdisciplinary courses within the English department

• Theory and Critical Problems: at least two courses, including English 6200: Introduction to American Studies and English 6480: Foundations of Literary Theory--Overview

MA Exam

Administered during the spring semester, the open book examination will be in three parts: (1) a two-hour long literary problem assuming a close knowledge of a selected list of readings in American literature; (2) a two-hour problem in American thought and culture based on selected readings in American intellectual history; and (3) a weekend take-home problem involving a library experience in scholarship and criticism. This problem will be designed to complement the student’s coursework in either another discipline or in Western American studies. Students have three chances to pass the exam, and must be registered for at least three hours during the semester the exam is taken.

MA Emphasis in Rhetoric and Composition

Students will take ten courses of at least three credit hours each at the 6000- and 7000-level. Teaching colloquia do not count toward this requirement; nor does 6910 (Independent Study) unless approved by the Director of Graduate Studies. Students will take a total of ten courses, distributed as follows:
• English 6480: Foundations of Literary Theory--Overview

• Three core courses in rhetoric and composition selected from: (1) WRTG 6020: Responding to Student Writing; (2) ENGL/WRTG 6350: Composition Theory and Research; (3) Studies in Writing and Pedagogy; (4) ENGL/WRTG 6770: Studies in Discourse Analysis; and (5) ENGL/WRTG 7760: Rhetoric/Composition/Discourse

• Three 6000- or 7000-level courses in ENGL

• Three courses selected from 6000- or 7000-level courses in CMM, ECS, ENGL, or LING, to be approved by the WRS Graduate Coordinator and the English Director of Graduate Studies

**MA Exam**

Administered during the Spring semester, the exam will be in two parts: (1) one question that addresses perspectives on rhetoric and composition from allied disciplines, including English/literary studies, communication, education, and linguistics (timed); and (2) one question exploring a topic that arises from the student’s core courses in rhetoric and composition (take-home).

**Residency**

Candidates for the MA must spend at least two semesters in residence. All the work offered for the MA must be completed within four consecutive calendar years. Candidates for the MFA must spend at least three semesters in residence and must complete all work for the degree within five consecutive calendar years.

**Foreign Language Requirement**

MA candidates must demonstrate standard proficiency in one language. The language requirement for MA students may be fulfilled at any time during the student’s course of study; it must be fulfilled before the degree can be awarded.

In addition to language placement exams administered by the Department of Languages and Literature and departmental translation exams, MA students can also demonstrate proficiency through coursework by receiving a grade of B or better in a second-semester language course (1020), or the equivalent at another institution. The Graduate School stipulates that coursework used to fulfill the language requirement must have been completed no more than six years before the date certifying fulfillment of the requirement.

MFA students are not required to demonstrate foreign language proficiency.

**Satisfactory Progress**

Satisfactory progress is constituted by the completion of at least five classes per calendar year, maintaining a GPA of 3.2 or higher, and receiving no grade below B in required courses and no
grade below C in elective courses. Colloquia, Faculty Consultation (English 6980), and Independent Study (English 6910) (unless approved by the Graduate Director) do not count toward fulfilling degree requirements and are not considered satisfactory progress in themselves.

**Procedures for Forming a Supervisory Committee**

**MA Supervisory Committee**
This committee consists of a chair and two members. These three members are selected by the Graduate Advisor and approved by the Director of Graduate Studies. The completed Request for Supervisory Committee form will then be entered into the Graduate Student Degree Tracking system by the Graduate Advisor.

**MFA Supervisory Committee**
This committee consists of a chair and two other faculty members, usually two creative writing faculty and a literature faculty member. The chair and the first faculty member should be selected in consultation with the Director of Creative Writing. The members of a student’s MFA supervisory committee will be selected by the student during the second semester of their program. You are encouraged, once the chair and members of your supervisory committee have been determined, to consult with them on a regular basis concerning your progress.

**Admission to Candidacy Form**

Students must submit the Application for Admission to Candidacy form to the Graduate School at least two semesters before graduation. The student list on the form in chronological order the ten courses to be completed for the degree. Thesis hours for the MFA should be projected until the semester of graduation. Incomplete grades should be left blank. Only the courses listed will be used to calculate the GPA for the degree. Colloquia and language classes do not count toward fulfilling program requirements; Independent Study classes may count only with the approval of the Director of Graduate Studies.

**Graduation**

Students should notify the Registrar’s Office by the deadlines required as to which semester they plan on graduating. There is a form that must be filled out and returned to the Registrar’s Office by the dates indicated to ensure that graduation will take place and a diploma will be issued. This form can be found at: [http://registrar.utah.edu/students.php](http://registrar.utah.edu/students.php). Graduation can take place in any semester, and students do not have to be registered during the semester of graduation. The Graduate School checks to see that all University and Graduate School requirements have been met. If a thesis is involved, the Thesis Office will hold up graduation until all thesis requirements have been met.

The deadlines each semester to apply for graduation are:

- Fall Graduation (December)  June 1
- Spring Graduation (May)    November 1
- Summer Graduation (August) February 1
If a graduation deadline falls on a weekend or holiday, applications will be accepted without a fee through the next business day.

Applications will not be accepted more than one year in advance; diplomas will be mailed directly to graduates within ninety days after graduation, provided that ALL GRADUATION REQUIREMENTS HAVE BEEN MET. It is your responsibility to ensure that you have met all of the graduation requirements.

If you have questions concerning graduation, please contact the Graduation Division at: http://graduation@sa.utah.edu or http://registrar.utah.edu/handbook/graduategraduation.php

Changing to Another Program

Students wishing to enter the British and American literature program from the American Studies emphasis may do so with the approval of the Director of Graduate Studies. Students wishing to enter the American Studies program from the British and American Literature emphasis may do so with the approval of the Graduate Director and the chair of the American Studies committee.

Students wishing to transfer from an MFA program to an MA program must petition the Graduate Committee. Students wishing to transfer from an MA program to an MFA program must make formal application by submitting creative samples and appropriate materials to the Creative Writing Committee. This Committee meets twice a year, and applications must be submitted by January 15 or May 10. Students will not be allowed to begin any doctoral program until the MA or MFA has been completed.
DEGREE REQUIREMENTS FOR THE PHD

Coursework and Qualifying Examinations

British and American Literature PhD

Students will complete ten courses of at least three credit hours each at the 6000- and 7000-level, earning grades of B or better. Teaching colloquia do not count toward this requirement, nor does 6910 (Independent Study) unless approved by the Director of Graduate Studies. PhD candidates should work closely with the Graduate Director and their committee chairs in choosing classes that will prepare them for qualifying exams.

Coursework Requirements

• English 6480: Foundations of Literary Theory--Overview

• Four courses in literary history at the 6000- or 7000-level, including one covering literature before 1700 and one covering literature between 1700 and 1830

• Five electives at the 6000- or 7000-level. PhD candidates are strongly encouraged to take additional coursework in literary theory beyond English 6480

• At least two courses must be taken at the 7000-level

Qualifying Examinations

Students will be examined in three fields; lists in each field normally include approximately forty major works or their equivalent. Students must complete all required coursework and satisfy the language requirement before scheduling their qualifying exams.

1. One examination field will cover one of the following historical periods:

   British: Medieval
   Early Modern
   Restoration and Eighteenth Century
   Nineteenth Century
   Twentieth Century

   American: Colonial and Early National
   Nineteenth Century
   Twentieth Century

   Reading lists for these fields may be adapted from department reading lists available in the Graduate Office.

2. The second examination field may be organized in one of two ways:
Period Option:
The second field may cover a second historical period.

Topic Option:
In consultation with the supervisory committee, especially the committee chair, the student may organize the second field around a topic (such as a genre, theme, or cultural issue). The examination list for the topic option must concentrate on materials outside the historical period studied on the first examination list. The list may include works from more than one historical period and, when appropriate, may include non-literary works.

3. The third field engages works of criticism and theory.

The list of works for this field will be generated by the candidate in consultation with the supervisory committee. This field may be defined broadly (such as literary theory or cultural criticism) or more narrowly (such as feminism, Marxist theory, minority studies, historicism, folklore, narrative theory). This field may consider issues traditionally left to other disciplines and may include works from other disciplines.

Literature and Creative Writing PhD

During the first two years of the PhD residence, candidates take courses to satisfy requirements, to prepare for qualifying exams, to develop a background in literature and criticism, and to gain experience in writing. Ten courses (excluding colloquia) must be completed at the 6000- or 7000-level with grades of B or better.

The courses must include at least two 7000-level seminars and will fall under the following categories, and a single course may not be used to meet requirements in more than one category:

• English 6480: Foundations of Literary Theory—Overview

• Four workshops (one workshop in a genre other than the dissertation is recommended)

• At least three literature or theory courses (including one covering literature before 1700 and one covering literature between 1700 and 1830)

• English 7450: Narrative Theory and Practice or English 7460: Theory and Practice of Poetry (depending on the genre of the dissertation)

• One elective at the 6000- or 7000-level

Students who feel they need more work in literature and can demonstrate that they are writing steadily and well on their own may, in consultation with the Director of Creative Writing, request permission from the Director of Graduate Studies to substitute one or two literature courses for workshops.
Qualifying Examinations

In the Creative Writing program, the qualifying examinations are based on a study of the genre (fiction or poetry) of the dissertation. The student chooses three fields in which to be examined; each list normally includes between thirty and forty works.

1. **History**: a study of the genre from its beginnings until the end of the 19th century
2. **Theme or Topic**: a study of the genre focusing on the 20th century
3. **Critical Theory**: focusing on theoretical questions relevant to the genre or dissertation

American Studies PhD

Students must complete, with grades of B or better, a minimum of ten courses at the 6000- or 7000-level, with the exception that coursework taken in another department may be at the 5000-level. The student will meet with the chair of the American Studies committee during the first semester of residency to plan a program of study.

Coursework must include at least three 7000-level seminars and will fall under the following categories; a single course may not be used to meet requirements in more than one category:

- **Literary History**: at least three courses (with two courses focusing on literature before 1900, one of these should focus on colonial or early national literature)
- **Topics in Literary, Cultural, and Interdisciplinary Study**: at least three courses (including two courses in other disciplines or interdisciplinary courses within the English Department)
- **Theory and Critical Problems**: at least two courses, including English 6200 (Introduction to American Studies) and English 6480 (Foundations of Literary Theory--Overview)

Qualifying Examinations

Students will be examined in four areas. Reading lists will be prepared by the student in consultation with the supervisory committee.

1. **American Literature**: The student will be examined in one of the following areas: Colonial and Early National, Nineteenth Century, or Twentieth Century.
2. **American Cultural Studies**: The student will be examined in the cultural history and cultural criticism of the period chosen in American literature and in the cultural history and cultural criticism of a period either before or after the one chosen in American literature.
3. **Interdisciplinary Area**: The student will be examined in work in this core area. The exam will ordinarily be prepared by a faculty member from another department, unless the student is working with an English department member engaged in folklore, film, ethnic, regional, or women’s studies.
4. **American Cultures (Specialized Study)**: The student will be examined in the specialized
study (ethnic, regional, or women’s studies) in American culture.

**Rhetoric and Composition PhD**

Students must complete, with grades of B or higher, a minimum of ten courses (exclusive of independent study) at the 6000- or 7000-level, with the exception that course work undertaken in another department may be at the 5000-level.

Coursework will fall under three rubrics:

- **Literary Studies**: three courses, including two courses emphasizing one area of literary history and one course in literary theory

- **Topics in Cultural and Interdisciplinary Inquiry**: three courses, including one course within the English department (to be approved by the Writing and Rhetoric Studies Graduate Program Coordinator and the English Department Director of Graduate Studies); one course outside the English Department, from departments including but not limited to Communication; Linguistics; Education, Culture, and Society; and History (to be approved by both the WRS Graduate Program Coordinator and the Graduate Director); and either COMM 7360 (Qualitative Empirical Research) or COMM 7180 (Seminar: Rhetoric in the Disciplines)

- **Theory and Critical Problems**: ENGL 6350 (Composition Theory and Research), ENGL 6770 (Studies in Discourse Analysis), and ENGL 7760 (Rhetoric/Composition/Discourse)

**Pedagogical Theory Paper**

Students in the Rhetoric and Composition PhD program will teach four Writing courses while in residence, take part in the teaching colloquia for each of these courses, and write a critical review of the current pedagogical theories that are applicable to one of these courses. The review paper will be read and evaluated by all members of the Writing and Rhetoric Studies faculty.

**Qualifying Examinations**

After successfully completing both the program of study in the core areas above and the pedagogy paper, the student will take an oral examination covering the core fields. A member of the literature faculty will examine the student on the literary studies core.

**Note on the Supervisory Committee in the Rhetoric and Composition Program**

The supervisory committee chair must be a Writing and Rhetoric Studies faculty member jointly appointed in English. The other four members will be appointed by the Director of Graduate Studies in consultation with the candidate and the Committee Chair. Normally at least one other English Department faculty member and one other Writing and Rhetoric Studies faculty member will be on the committee. In addition, a faculty member from an appropriate department will be on the committee to represent the student’s allied field core.
BA-to-PhD Track

During their first year of study, BA-to-PhD track students in all fields must take a minimum of five courses, including courses in literary history and theory; English 6480 is strongly recommended. BA-to-PhD students will take the MA Exam in British and American Literature at the end of the first year. If a score of Pass is not achieved, the candidate may retake the exam the following spring. If a Pass is again not achieved, the candidate may not retake the exam for a third time for admission to the doctoral degree program. However, should the candidate wish to pursue the MA degree, he or she may retake the exam for a third and final time in order to achieve a passing grade and thus fulfill the MA requirement.

After passing the MA exam the candidate attains full status in the PhD program and is granted teaching fellowship for at least three years. In all, the candidate will take at least 15 courses at the 6000- or 7000-level and must spend four semesters in residence beyond the MA, at least two of them continuous. Candidates in the BA-to-PhD track must follow the same guidelines for satisfactory progress towards a degree as regular PhD students. Only students who have been admitted to this program may enter it; once a candidate enters the MA or MFA program, the student may not transfer into the BA-to-PhD track program.

Residency

Four semesters in residence are required beyond the MA, two of them continuous. At the beginning of the first year of study, all PhD candidates will consult with the Director of Graduate Studies about their planned coursework. All work for the PhD must be completed within seven calendar years. Teaching fellowships are renewable for a total of three years.

Foreign Language Requirement

PhD candidates must demonstrate standard proficiency in two languages other than English or advanced proficiency in one language. All language requirements must be completed before a student schedules his or her qualifying examinations.

In addition to language placement exams administered by the Department of Languages and Literature and departmental translation exams, PhD students can also demonstrate proficiency through coursework in one of the following ways:

1. A student can demonstrate standard proficiency in two languages by receiving grades of B or better in two second-semester languages courses (1020), or the equivalent at another institution.

2. A student can demonstrate advanced proficiency by receiving a grade of B or better in a fourth-semester language course (2020), or the equivalent at another institution.

The Graduate School stipulates that coursework used to fulfill the language requirement must have been completed no more than six years before the date certifying fulfillment of the requirement.
Satisfactory Progress Toward a Degree

Teaching fellows are expected to do superior work as students and teachers and to make satisfactory progress towards a degree. The following description defines satisfactory progress.

By the end of the first year, PhD candidates in literary study must complete five courses with grades of B or better, and PhD candidates in Creative Writing must complete two workshops, two literature courses (exclusive of English 7450 or 7460), and a fifth course at the appropriate level with grades of B or better. In order to avoid probationary status, a student taking a typical course load can have no more than one pending incomplete at the end of the first year.

Candidates must also maintain an overall GPA of at least 3.2. By the end of the second year, candidates must have completed at least nine of the courses required for the degree. A student who does not meet these requirements will be put on probation for one semester and will be reviewed by the Graduate Committee. If the student fails to make satisfactory progress, this review could result in dismissal.

PhD candidates should normally take their qualifying examinations by the end of the sixth semester (third year) of residency, and no later than the first semester of their fourth year. Literature and American Studies candidates, in particular, are strongly urged to take their examinations before the end of their third year. More than four years of teaching assistantship support are not guaranteed.

Procedures for Forming a Supervisory Committee

The PhD supervisory committee consists of a chair and four other faculty members. The members of a student’s committee should be chosen based on the student’s fields of study and research interests. You are encouraged, once the chair and members of your supervisory committee have been determined, to consult with them on a regular basis concerning your progress toward the qualifying examinations and later your dissertation. As of May 1996, the Graduate School requires that one of the five committee members be from outside the student’s home department.

1. During the third semester (second year) of residency as a PhD candidate, the student should meet with the Director of Graduate Studies and select a chair for a supervisory committee. Each student must obtain signed approval of the committee’s composition from the Graduate Director.

2. The student should have a preliminary discussion of potential members of a committee with the committee chair. The committee chair, the student, and the Graduate Director will consult about the makeup of the committee.

3. After agreeing on the composition of the committee, the Graduate Director, the student, or the committee chair will ascertain the willingness of individual members of the faculty to serve on the committee.
4. Before filing the committee form with the Graduate School, the Graduate Advisor will complete a Request for Supervisory Committee form and ask the student to sign a statement acknowledging that this is the committee the student has requested. The Graduate Advisor will then file the Supervisory Committee form with the Graduate School.

5. Changes in the composition of the committee require a form indicating the knowledge and approval of the chair of the supervisory committee and the Director of Graduate Studies. This change must then be filed with the Graduate School and entered in the Graduate Student Degree Tracking program; a copy of the signed form will be retained in the student’s file.

Program of Study Form

During the fourth or fifth semester of graduate work, the student should obtain the Program of Study form from the Graduate Studies Office. The student will list her or his program of study chronologically, from the earliest to the most recent (and projected) coursework. The student must obtain the approval of the Director of Graduate Studies before returning the completed form to the Graduate Advisor. Subsequent changes in program must be reported to and approved by the Graduate Director.

Procedures and Regulations Governing Qualifying Examinations

Registration
All students must be registered for a minimum of three graduate credit hours for the semester during which their qualifying examinations take place.

Reading Lists
Preparation of reading lists for the examination fields should begin during the fourth semester of residency and be completed during the fifth. Reading lists for each field include approximately forty major works or their equivalent. (American Studies and Rhetoric and Composition lists will consist of approximately thirty works in each field.) Departmental reading lists (which are unfocused and very long but may provide useful suggestions for works to include in period lists) are available in the graduate office. In addition, the Graduate Student Advisory Committee has collected past reading lists from students in different programs, which are also available for consultation in the graduate office.

List Meeting
After the student and supervisory committee have developed clearly formed examination reading lists, the student and committee chair shall convene a list meeting, attended by all committee members and the student. This meeting finalizes the lists, and it shall take place ideally in the fifth semester of residency and at least one semester before the doctoral exams are administered. At the list meeting, the student and the supervisory committee discuss the conceptual principles organizing the lists and agree to final adjustments. Supervisory committee members sign a form approving the finalized lists.

Oral Exam
When the student and the supervisory committee agree that the student is ready to take the
qualifying exams, the examination date must be filed with the Graduate Advisor at least one month before the exams take place. The exam should normally take place by the end of the sixth semester of residency.

The oral exam tests students’ knowledge of their lists. Students should demonstrate strong familiarity with important details of the texts, as well as the ability to make substantive connections among them. The exam will take approximately two hours and fifteen minutes and will cover material on each of the reading lists. At the conclusion of the exam, the supervisory committee discusses the student’s performance, and then votes to pass or not to pass, in each of the areas. A simple majority rules. In the event of a failure, in whole or in part, the oral exam may be repeated once, but not before the committee is satisfied that the student has had sufficient time for adequate preparation, and in no case longer than six months after the failed exam.

Written Exam
Within two weeks after passing the oral exam, the student will take the written exam. The student may take the written portion of the exam ONLY upon successful completion of the oral exam. Passage of the oral exam shall not be contingent upon the student’s performance on the written exam.

The written exam tests the student’s ability to make a sustained critical argument about texts on the reading lists. It can focus on one field or some combination of fields, to be determined by the supervisory committee immediately following successful completion of the orals. The committee designs a question and determines how many and which texts the student must examine. The supervisory committee often selects texts on which the student must focus, and sometimes offers a list of texts from which the student can select.

The student has 72 hours (three days) to complete the written exam. If the student receives a choice of questions from the committee, the student shall write on ONE question. The essay should be approximately 20 pages (5000 words), exclusive of footnotes. Discursive footnotes are discouraged. The student must work independently, with no consultation with others, but may use library resources or other secondary sources, properly footnoted. The committee may offer specific instructions about the use of secondary sources, and often asks the student to employ materials from the criticism and theory list in his or her essay.

Upon completing the written exam, the student returns the essay to the Graduate Advisor. The Graduate Advisor will distribute to the supervisory committee copies of the examination question and answer. The committee will discuss and evaluate the student’s answer. The supervisory committee shall vote to pass or not to pass the written exam. A simple majority rules. In the event of a failure on the written examination, the student may be re-examined only once. The re-examination shall follow the same protocol and format as the original written exam. The supervisory committee determines the nature, scope, and scheduling of the re-examination.

If the supervisory committee decides not to pass the first oral exam or first written exam, the supervisory committee chair shall immediately notify the Director of Graduate Studies, who will consult with the committee about subsequent protocols and formats.
Prospectus and Dissertation

During the semester following the student’s successful completion of the qualifying exams, the student must submit a formal dissertation prospectus. (Students passing the PhD examinations in the spring semester will submit the prospectus in the following fall semester.) The prospectus should be approximately ten pages in length and should include a bibliography of at least thirty works. The student will discuss this prospectus with the supervisory committee at a formal meeting. A formal prospectus, or description, of the dissertation project must be submitted to the Graduate School; it should be circulated among, and approved by, committee members at least a month before the defense.

An acceptable draft of the dissertation, including an abstract or revised prospectus, should be submitted to the committee chair at least three weeks before the scheduled defense. The completed dissertation must be approved by the three designated readers from the committee, at least two of whom should represent the major area. A fifth reader from inside or outside the Department, from inside or outside the University, may be enlisted in an advisory capacity.

Dissertation Defense

After the dissertation has been approved, the student and the supervisory committee chair choose a defense date, and this date is then cleared with the other committee members. When the date and time have been set, the student should inform the Graduate Advisor, who will schedule a room and post an announcement so that the public may attend the defense. The Graduate Advisor should be informed at least two or three weeks prior to the defense date. The student must be registered for three credit hours during the semester in which the defense is held. After the defense, the chair will file the Report of the Final Examination with the Graduate Studies Office and complete Report of Credit forms for all dissertation hours, which are then sent to the Registrar.

No defenses will be scheduled during summer semester unless special permission is obtained from the entire supervisory committee. The student is responsible for preparation and final revisions of the dissertation manuscript.

From this point forward, the student will consult and follow the requirements of the Graduate School for submission of the dissertation to the Thesis Office.
FELLOWSHIPS, SCHOLARSHIPS, AND AWARDS

MAJOR DEPARTMENTAL FELLOWSHIPS

François Camoin/Doctorow Fellowship
This fellowship is awarded to current English Graduate Students for excellence in teaching and academic work, together with the quality and promise of the dissertation proposal. It is not renewable. It may be used to supplement the support normally awarded doctoral candidates (however this fellowship does not include a tuition waiver if you have no semesters of eligibility left). Stipend support is currently $15,000 and the recipient will not teach during their fellowship year. Materials to be submitted to the Graduate Committee include: (1) a detailed dissertation prospectus; (2) three letters of recommendation from faculty; (3) current curriculum vitae; and (4) an unofficial transcript or full listing of the applicant’s University of Utah graduate coursework and instructors.

Burton Fellowship
This is an award for current English Graduate Students. Selection is based on a student’s overall performance in the graduate program. Fellowship may be used to supplement the support normally awarded graduate students (however this fellowship does not include a tuition waiver if you have no semesters of eligibility left). Stipend support is currently $15,000 and the recipient will not teach during their fellowship year. Materials to be submitted to the Graduate Committee include: (1) a description of the project this fellowship would allow the applicant to pursue (no more than five pages); (2) three letters of recommendation from faculty members; and (3) an unofficial transcript or full listing of the applicant’s University of Utah graduate coursework and instructors.

Clarence Snow Fellowship
1. Clarence Snow one-year/one-year renewable fellowships are reserved for outstanding incoming graduate students. Fellowships are awarded each year at the discretion of the Graduate Committee. Stipend support is currently $15,000 and the recipient will not teach during the fellowship year or years.
2. Clarence Snow one-year non-renewable fellowships are awarded to current English Graduate Students. Selection is based on overall performance in the graduate program. The fellowship may be used to supplement the support normally awarded graduate students (however this fellowship does not include a tuition waiver if you have no semesters of eligibility left). Stipend support is currently $15,000 and the recipient will not teach during the fellowship year.
Materials to be submitted to the Graduate Committee include: (1) a description of the project this fellowship would allow the applicant to pursue (no more than five pages); (2) three letters of recommendation from faculty members; and (3) an unofficial transcript or full listing of the applicant’s University of Utah graduate coursework and instructors.

Cosgriff-Dahl Fellowship
The Cosgriff-Dahl is an award for current English Graduate Students. Selection is based on overall performance in the graduate program. Fellowship may be used to supplement the support normally awarded graduate students (however this fellowship does not include a tuition waiver if
you have no semesters of eligibility left). Stipend support is currently $15,000 and the recipient will not teach during the fellowship year. Materials to be submitted to the Graduate Committee include: (1) a description of the project this fellowship would allow the applicant to pursue (no more than five pages); (2) three letters of recommendation from faculty members; and (3) an unofficial transcript or full listing of the applicant’s University of Utah graduate coursework and instructors.

**Vice Presidential Fellowship**

The Vice Presidential Fellowships are one-year/one-year renewable fellowships reserved for outstanding incoming graduate students. Fellowships awarded each year at the discretion of the Graduate Committee. Stipend support is currently $15,000 and the recipient will not teach during the fellowship year or years.

**COLLEGE- OR UNIVERSITY-SPONSORED FELLOWSHIPS AND AWARDS**

**Marriner S. Eccles Graduate Fellowship ($16,000 plus tuition*) – Graduate School.**

For U.S. citizens who are full-time graduate students pursuing research in banking, business, education, finance, humanities, law, social sciences, and its impact on relationships among politics, public policy and the economy; renewable for one year. Five to seven awards given annually. Due: January 3

**Steffensen Cannon Scholarship ($16,000: G) – Graduate School**

For graduate students in the Colleges of Education and Humanities as well as for direct descendants of Ellen Christina Steffensen Cannon. Also for secondary education (particular in mathematics and science) and early childhood education students who will be in the teacher certification program in the Graduate School of Education by the beginning of the academic year of the award; award includes tuition for graduate students only; renewable one year. 12 to 15 awards given annually. Due: January 13

**Graduate Research Fellowship ($17,000 plus tuition*) – Graduate School**

For full-time graduate students who are conducting research or creative projects and who are pursuing the terminal graduate degree in their departments. All qualifying examinations must be successfully passed prior to the beginning of the academic year of the award; nonrenewable. *Award will qualify the student for the university’s tuition benefit program, provided all other tuition benefit program criteria are met (including term limits). 12 to 15 awards given annually. Due: January 17. *Your department may have an earlier deadline. You are responsible for being aware of and complying with the department deadline.

**University Teaching Assistantships ($17,000 plus tuition*) – Graduate School**

For full-time teaching assistantships (first-year graduate students are not eligible). Departments may use the University teaching assistants in a variety of ways to enhance undergraduate teaching and graduate student development. *Award will qualify the student for the university’s tuition benefit program, provided all other tuition benefit program criteria are met (including term limits). 12 to 15 awards given annually. Due: January 25. *Your department may have an earlier deadline. You are responsible for being aware of and complying with the department deadline.
**Floyd O’Neil Scholarship in Western American Studies**
The American West Center at the University of Utah is pleased to offer graduate scholarships for research on western issues. This scholarship is in honor of Professor Floyd A. O’Neil, Director Emeritus of the Center.

O’Neil scholarships provide up to $1000 to pursue research on an aspect of Western America, such as the history, politics, environment, society, culture, literature, geography, or anthropology of the region. Students from all disciplines are encouraged to submit applications. All applicants must be enrolled in a graduate program at the University of Utah throughout the period of the scholarship.

Students are required to complete a research paper within the academic year. This paper can also be used as a thesis chapter, journal article, etc. A copy of the paper must be given to the American West Center, and the Center requests that students acknowledge the American West Center in that paper, and all subsequent research and publications that result. The recipient may be required to give a presentation on their research in the spring semester. Upon request the recipient may be provided office space at the Center and may receive individual guidance from the Center’s faculty and staff.

To apply, submit the following:
1. A completed application form
2. A research proposal, including a budget outlining how the research funds will be spent (up to four pages)
3. One letter of recommendation from an academic source
4. Current transcript
5. CV

Recipients will be selected on the following criteria:
1. The applicant demonstrates scholarly potential
2. The scholarly significance of the project
3. The applicant demonstrates knowledge of source materials related to the proposal
4. The applicant clearly states her/his research question
5. The American West is a central focus of the research project

Application Form available from Michelle Turner, Administrative Assistant, American West Center, michelle.turner@utah.edu 801-581-7611

**Graduate Research Award in the Humanities**
The purpose of this award is to recognize students in the Humanities whose research or creative work has extraordinary merit and has already garnered attention outside the University of Utah, whether through acceptance for publication, receipt of an award, or some other notable event. Stipend - $1,000; more information at: http://humanities.utah.edu/students/scholarships.php

**Marvin J. Ashton Scholarship**
Dedication to academic excellence, achievement, and civic engagement are the criteria used in awarding this scholarship. Interdisciplinary interests and/or broad intellectual curiosity are
desirable qualifications. The stipend for this fellowship varies, depending on the level of the endowment. The award is given to first-year graduate students only. Stipend - $1,000-$3,000 (varies); more information at: http://humanities.utah.edu/students/scholarships.php

Reza Ali Khazeni Memorial Scholarship
The Reza Ali Khazeni Memorial Foundation offers a study abroad scholarship for graduate students in Humanities, Fine Arts, Architecture or Social & Behavioral Science. It provides $4,000 in support of graduate student research and study abroad. Deadline for applications to be returned to the College of Humanities Dean’s Office is March 17. Contact Natalie Montoya for more information at natalie.montoya@utah.edu and/or at: http://humanities.utah.edu/students/scholarships.php

ADDITIONAL FELLOWSHIP INFORMATION
Applications for most fellowships, if not specifically limited to Internet-only submissions, are available in 302 Park Building. Deadlines are typically announced in the fall semester. Information on other awards specific to various disciplines is available in the Graduate Fellowships office or by contacting N. Jolyn Schleiffarth, Coordinator of Graduate Fellowships, 302 Park Building, 581-6020; e-mail: jolyn.schleiffarth@gradschool.utah.edu

Also available for review in the Graduate Fellowships office is the Annual Registry of Grant Support, a comprehensive directory of graduate funding sources. www.grantsnet.org is a searchable database of funding resources created by the Howard Hughes Medical Institute (HHMI) and the American Association for the Advancement of Science (AAAS). For Rhodes Scholar information and application, please contact Dr. John Francis, 132 Sill Center, 581-3188 (applicants cannot be older than 24).

Advanced students in literature should also consult the September issue of PMLA, which lists many national fellowship competitions each year.
DIRECTORY OF USEFUL CAMPUS WEB ADDRESSES

Campus Libraries: www.lib.utah.edu
Parking and Commuter Services: www.parking.utah.edu
Career Services: careers.utah.edu Financial Aid: www.sa.utah.edu/finance
Child Care Information: www.childcare.utah.edu
Class Schedule and General Catalogue: www.utah.edu/students/catalogue.html
University Student Handbook: www.acs.utah.edu/sched/handbook/toc.html
Tuition and Fee Information: www.acs.utah.edu/tuition
Student Health Center: www.studenthealth.utah.ed
Disability Services: www.disability.utah.edu
Diversity Resources: www.sa.utah.edu/diversity
LGBT Resource Center: www.sa.utah.edu/lgbt
Women’s Resource Center: www.sa.utah.edu/women
Veteran Affairs: www.sa.utah.edu/regist/VA
Counseling Center: www.sa.utah.edu/counsel
Campus Recreation: www.utah.edu/campusrec